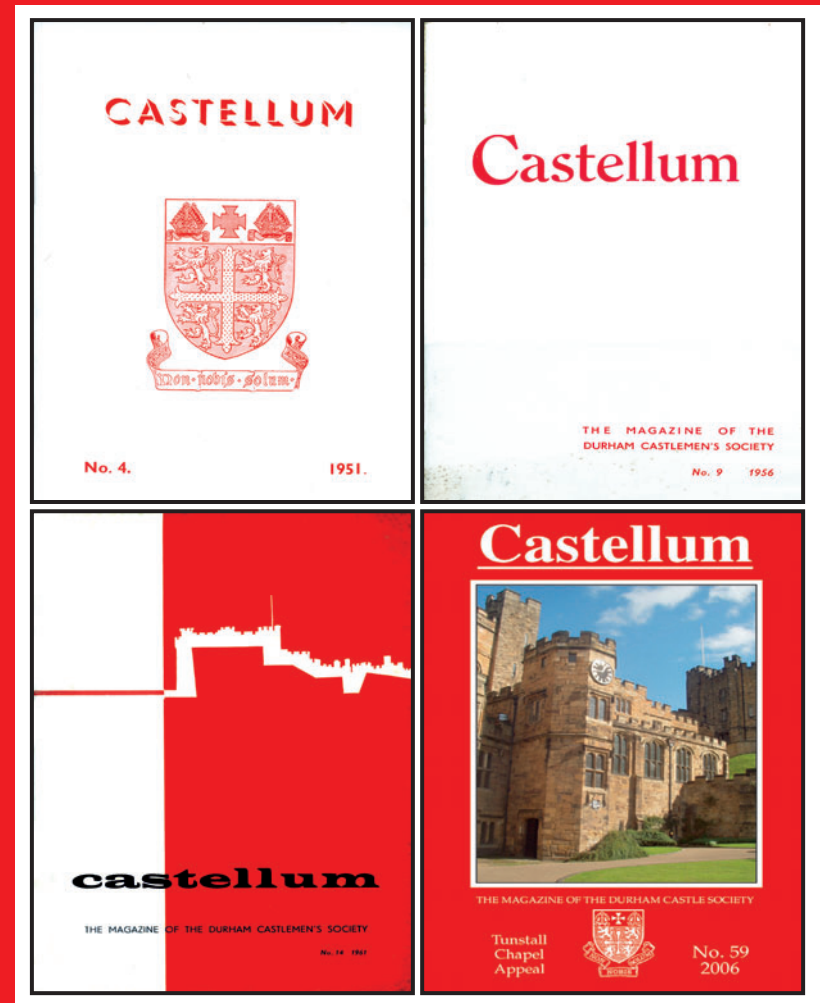


Castellum



THE MAGAZINE OF THE DURHAM CASTLE SOCIETY

www.durhamcastle.org



No. 60
2007

DURHAM CASTLE SOCIETY

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Communications for the Secretary or Treasurer which are not private should be sent to them c/o the College Office, University College, Durham Castle, where formal matters receive attention.

Cover photographs:

Front Cover: Four Previous Castellum Covers. Back Cover: June 2007 Fireworks.

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THE EDITOR'S JOTTINGS

We reach a real milestone this year: the 60th edition of *Castellum*, and in the 175th year of the University too. You will have noticed on the front four cover designs which *Castellum* has featured over the years. The design I introduced in 1987 in my first year as your Editor is the current one, preceded by three others, one of which only lasted for one year.

I am grateful for my many correspondents this year who have made suggestions and provided articles. It makes the life of an editor so much easier when one is not having to twist arms all the time. Following suggestions in recent years at the AGM we now have a contents page, and back numbers available on the website.

Although it's too late to tell you now, the magazine having been printed, we were aiming to have this new edition on the website as soon as it goes to the printers so you can read it before it is even published! We are also using a mailing house to send out the magazine for the first time, to benefit from lower postage rates and also to reduce the workload of envelope stuffing in the College Office.

One element has proved very troublesome. For the 60th edition I suggested we have a CD cover disk for a sound portrait of the College (chapel choir, big band, that sort of thing), and our musician Society Secretary, Peter Crowley, kindly offered to organise it. He enjoyed doing it so much he suggested doing it every year. We found a company to manufacture the CDs in Middlesbrough who were very helpful and the Master and I recorded some links in the sound studio beneath Bailey Court. So far so good.

Peter made up the master disk, but as a protection against copyright fraud all legitimate CD manufacturers have to have an MCPS certificate, issued by the quaintly named Mechanical (!) Copyright Protection Society and the Performing Rights Society. The companies license the use of music on behalf of songwriters, composers and music publishers.

Last I heard it was going to cost far more in copyright fees than the cost of manufacturing the disk - bearing in mind we need 3,300 copies - and producing the rest of *Castellum* too! Peter was busy negotiating on behalf of the Society (and he hasn't said much about the annual CD lately). You'll know if he succeeded with MCPS by whether there was a loose CD in the wrapper in which *Castellum* arrived this year.

Alex J. Nelson
Chester-le-Street, November 2007

Rail tickets for the Reunion

Tickets from and to any British Railway Station on the National Rail network may be obtained from Chester-le-Street Station on

0191 387 1387

or book on-line: **www.nationalrail.com**

Oyster Cards supplied for travel in London

LETTER FROM THE MASTER

Every year is a busy one and 2006–07 was no exception. The students continue to impress with their examination performances and degree results, and their contributions to College through music, drama, sport and community-charity work. They keep the College officers and staff on their toes too. The number of applicants to Castle reached 4,000 last round but this is for a slightly smaller number of places since in the renovation of Moatside: 10 rooms were lost to improved bathroom/kitchen facilities. We also gave up Cosin's Hall which is now the University's Institute of Advanced Study. Our intake is now 160 home students per year, with up to 20 international students. This 180 compares with the 245 freshers we took in 2005 (we did not have room for them all though and had to rent some houses in the City!). After the renovation of the S-block rooms in Moatside last year (April through September 2006), this summer 2007 has seen the completion of the project with the Courtyard being changed into areas of decking and paving, with several flower beds created too. New gates have been fitted so we are hoping for better security down there. It should be easier to keep the whole area clean and tidy too, and will be an attractive place to sit and chat in the summer. The pub there, which in my day was the Buff (Buffalo Head), and then for the last 20 years or so, has been the Hog's Head, is now just opening as a trendy tapas bar and Spanish restaurant. But don't worry about the Shakes (Shakespeare), that remains unchanged, as it always will I am sure, and continues to offer a good pint. And don't worry too, the back room of the Shakes is still the home of the Fives.

Also as part of the final changes to Moatside, the four almost subterranean rooms in the S100's, which have been a little damp on occasion, have been knocked together to form the College gym. It is full of equipment, much bought by the Castle Society, to whom the JCR are ever grateful, and is well used. The music practice rooms under Bailey Court have also been renovated, partly with a grant to the Music Department, and one of the three rooms is now a recording studio, with loads of equipment.

We have received many donations for the Tunstall Chapel appeal, with the total so far reaching £15,000. Thanks for your generosity. We have had the stained glass windows surveyed and they will be repaired and cleaned soon as the first part of the restoration. We intend to get the kneelers and hassocks repaired this year, and the marble floor lifted and inspected to see what the problems are there causing the unevenness.

The highlight in sport for the College this year was undoubtedly the Castle–Hatfield Challenge, a competition involving several sports with funds raised going to charity. It began with a 24-hour ergo (rowing machine) race, which took place in Hide's Bar in Saddler Street. Our rowers won the day by a massive 16 kilometres – a tremendous effort and I am pleased to say I took part too (but only for one minute). We won the women's hockey, but

lost the men's hockey and the netball, so 2-all. Unfortunately, with all the rain in February, the rugby was called off, but with special pleading, the football match was allowed to go ahead. It ended up as 1-1, with penalties to decide the match as well as the whole challenge. And Castle men won in the penalty shootout – so winning the competition as a whole. A special dinner was held after the day's events in the Great Hall for all the Castlemen and Hatfielders who took part, and it was surprisingly civilised (!).

UCBC continues to be the most popular club in the College with many dedicated members on the river at 6.00 a.m. in the morning every day. The women's novice four did especially well, as did the men's eight. The College tennis team should be given special mention too for winning the league. Our pool teams did extra well too – the Castle Pool A team won the league and the inter-college trophy, and the Castle Pool B team won their league and so got promoted to the premier division. We have two enormous shields to find a home for now in the Great Hall.

It has been a marvellous year for culture in the College. In the first term Castle Theatre Company (CTC) performed *The Madness of King George*. In March, our first opera was staged in the Great Hall – *L'Enfant et les Sortilèges* by Maurice Ravel, bringing together students from CTC, Castle Chapel Choir and Castle Orchestra. This was a spectacular event – playing to packed audiences – many people from the town coming too. CTC put on Tom Stoppard's *Dirty Linen* in the Norman Chapel in February 2007, and Shakespeare's *Merry Wives* in June in the Fellow's Garden. The summer was a poor one of course and only the Saturday matinee could be held outdoors; all other performances had to be in the Great Hall. CTC had a successful tour of some stately homes in the South in July, and some members then went on to the Edinburgh Fringe to perform. The Castle other drama group, Quikfix, did its Annual Pantomime, this time the *Wizard of Doz* (I was the Wizard!) – written and performed by 1st and 2nd years mostly. Castle Orchestra performs each term, as does the Castle Singing Soc and Castle Big Band – which went on tour to London in June.

Unfortunately I was away for Ladies Night last November – but I wish I had been there. The theme was Art – so copies of some masterpieces were hung around the place, but most impressive were two giant pink elephants made of chicken wire and paper, hanging in the Great Hall, as a tribute to Salvador Dali. The artistic talents of the JCR have been impressive this year and included a black and white picture of the Master, Roman-emperor style, measuring some 20 x 30 feet, hanging on the side of the Keep for Castle Day. I even recognised myself!

Castle Day 2007 in June was another spectacular event. The theme was Ancient Rome and many statues and columns were hired in to decorate the courtyard. The highlight though was hot tubs – six of them in the Fellows' Garden for the delight of the revellers and onlookers (in spite of many invitations to jump in, I resisted). The culmination of Castle Day is the gladiatorial Iron Man of Castle competition – six manly feats to accomplish (like flipping a tractor type across the Courtyard, bouncing a barrel, holding out sledge hammers), finishing with pulling a car with nine people in it,

along the Barbican, from Palace Green to the Courtyard (it is slightly uphill). The fastest time for this, from a standing start, was 35 seconds. All good clean fun, although a bit of a strain for some perhaps. A steel band came from Newcastle, the Castle Big Band did a gig, and bands from the College played in the Courtyard. Fortunately the weather was excellent and the barbeque for 500 in the Courtyard tasty! Numbers were bolstered by around 100 recent graduates who were invited back for the weekend, as they are every year, for this Castle Day weekend.

The theme of this summer's 2007 June Ball was Seven – so 7 continents, 7 sins, 7 dwarfs, etc; it was cleverly done. However, the whole event was almost scuppered by a burst mains water-pipe in the Courtyard, which happened around lunchtime on the day itself. Some inflatable paddling pools (!!!) were being filled when the burst occurred. A river flowing across the Courtyard was created instantly and this flooded the Undercroft and West Courtyard in minutes to a depth of 2 feet. Panic of course, because the Undie and West Courtyard had already been decorated in preparation for the Ball. As quickly as possible – after some 30 minutes, the mains water was turned off for whole Peninsula – and was off for nine hours. So 400 guests attending the Ball had no water for showering, toilets etc, nor did anyone else on the Bailey of course. And at the Ball, there was no water on tables (so more wine drunk!), nor for coffee either, or for washing up. But within hour of the incident, two portaloos appeared in Courtyard, with nice carpets and soft music, an improvement on some of our own College loos – but we were not allowed to keep them. In spite of the trauma of the flood and some rapid reorganisation, the Ball was a spectacular success. The fireworks were brilliant.

The celebrations of the University's 175th Anniversary (and the founding of our College too of course) in early September were extremely successful – thanks in no small part to the weather, a lovely sunny day by the Racecourse for the luncheon for nearly 2,000 people. Many graduates had not been back since they left – and there were a good number who graduated in the 1940's. We had a very successful evening in the Castle on the Saturday night – a black-tie dinner followed by a ceilidh with the music provided by a group from the Physics Department's Institute of Particle Physics Phenomenology (the IPPP band), led by Prof James Stirling, PVC for research and member of the Castle SCR.

We were delighted that the book on Durham Castle written by the Castle Curator, Richard Brickstock (a Castleman, 1979–83), with a foreword by the Chancellor, Bill Bryson, and published by Jeremy Mills, another Castleman, was available for the 175th Anniversary. We had a book-launch with Richard and Bill that weekend and sold nearly 100 copies.

In the University, a new Vice-Chancellor, Prof Chris Higgins, took up the reins in March 2007. He is very supportive of the Colleges and was a student here himself, but in Grey College. Several new buildings have been under construction this year – a new lecture theatre complex on the Science Site which is named after the previous VC, Sir Kenneth Calman, has just been completed. I would just mention that it is immediately in front of the Earth

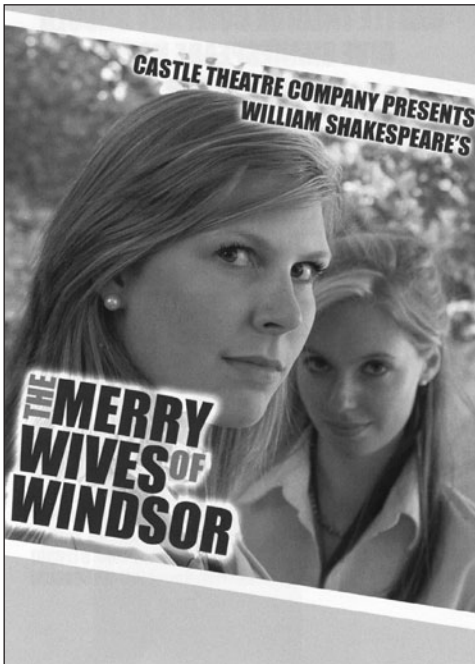
Sciences building, put up two years ago (where I also have an office), so it does obscure our nice views of the Cathedral and Castle. There is also a new building for an Institute of Hazards and Risk Research (IHR2), sort of attached to the Geography building. These last few months have seen much time and effort in Departments spent on preparing the documents for the next RAE (Research Assessment Exercise); the census date is end 2007. The outcome of this exercise will be crucial for all universities and all staff.

My work on limestones continues, when I can find the time between College affairs and a little teaching. Last November took me to Argentina, lecturing in La Plata, Buenos Aires and Bariloche, and fieldwork in the Neuquen Basin of the Andes – wonderful exposures on a grand scale, as you'd expect.

And finally, after an absence of more than ten years, a clock has been restored to the Great Hall, thanks to the Castle Society. The original clock mysteriously disappeared!! Trophied?! At the Screens Passage end, an appropriate grand and expensive – looking carriage clock has been specially made for us by Comitti of London (established 1850). But don't look too closely, it is a quartz-mechanism, battery operated time-pie. It is also very securely bolted down.

All the best for the coming year and thanks for all your support.

Maurice Tucker
23rd September 2007



Merry Wives, Castle Theatre Company.

OBITUARY: GORDON LEDGER 1945–2007

Born in Calverton (Notts.) and a former Head Boy of Nottingham Bluecoat School, Gordon went up to University College in 1964 to obtain an Honours degree in Geography in 1967. Moving to Birmingham he worked firstly for the Inland Revenue and then in banking before returning to University to gain a teaching certificate. He married Julie in 1976 and taught in Birmingham until they moved to the Wirral in 1980, where he spent the rest of his life, working in various schools, latterly in a part time capacity, until finally forced to retire through ill health in 2006.

Diagnosed with Non Hodgkins Lymphoma in 1999, he nevertheless continued as best he could to pursue many activities of interest to him. Education was always important to him, and he always tried to show his pupils how educational success would be important for them too. When in better health, he and Julie travelled widely, and he instilled in his two boys a spirit of adventure. Throughout his life he had a keen interest in (particularly church) architecture. He was also an avid member of a local pub quiz team and never gave up his thirst for knowledge (both useful and useless!). He started an annual class reunion with his friends from Bluecoat, attending for the last time in June 2007, only the month before he succumbed to the cancer. He kept in touch with many of his Durham friends and tried hard to encourage them to attend the Castle Reunion in 2004, marking the fortieth anniversary of our mutual coming up to Durham. He also attended the reunion in 2005 but was too ill to attend again. He remembered his time at Durham as a happy one, and felt privileged to have enjoyed the experience, being the first from his family to have attended University.

He was tenacious, kind and even tempered, and had a daft sense of humour. When he was first taken ill he said he knew that this would be the biggest challenge of his life and that he would like to face up to it courageously, and that is just what he did. He leaves a widow, Julie, teenage sons David and John, and a brother, John, who has Downs Syndrome, for whom Gordon took responsibility throughout his adulthood, and particularly after his mother's death.

*(Submitted by Andrew Duckworth,
and based on information supplied by Julie Ledger.)*

OBITUARY: NEVILLE PEARSON

1938–2007

Castleman 1959–1962

In mid-June his close friends from Durham days and those who work at the College were shocked and distressed to learn of the very sudden death of Neville Pearson at his home in Weston Longville, Norfolk. Other Castle friends and acquaintances who learn the news from these pages will be equally distressed. All Castle people who knew him send their deepest sympathy to his wife, Alison, and family.

Neville was a Lincolnshire man, born in the village of Branston near Lincoln, and educated at Carre's G.S., Sleaford. He came up to the Castle in 1959, after National Service in the Sherwood Foresters, to read History. In my last conversation with him, the day after his 69th birthday in May he recalled coming up to Durham for interviews in his army uniform – "Almost 50 years ago," he said – and falling under the spell of the City and the College. He saw what was officially 'Active Service' in Malaya against the Communist Terrorists – probably among the last National Servicemen to do so – and was therefore entitled to a medal, although he would often say that the only 'Charlie Tango' he ever saw was a dead one; he didn't advance beyond the rank of Lance-Corporal – and I think he was 'busted' from that!! – but was proud of his status as a Marksman, which brought a miniscule increase in pay.

Neville and I became close friends through our shared enthusiasm for the mountains. He had done no climbing before coming to Durham, but soon became as competent and skilled as those of us with much greater experience, through the application and determination to succeed which would mark many other parts of his life. During our time at Durham and for several years after we enjoyed together many 'adventures and excitements' in the British hills, frequently reaching our destinations on Neville's Norton motorbike, to buy which he worked many weeks as a plasterer's labourer in the summer vacation at the end of his first year, knowing that such a machine would be of great benefit during his second year at Lumley. He was always an entirely reliable climbing partner, calm in any crisis – and there were certainly some – possessed of great reserves of physical and mental stamina. He was Treasurer, then President, of the Durham Colleges' Mountaineering Club in his second and third years respectively.

Of course Neville enjoyed the traditional raucous undergraduate pursuits, enhanced by the recent freedom from the restraints of National Service – the Lumley Run, the Gallon Club which he and others in his year began (its title is self-explanatory), abseiling down the tower at Lumley (the person in the photo on the front of 'Castellum' 55 is most probably him). By his contemporaries he will be remembered for two episodes: firstly the playing of 'Colonel Bogey' from a window in Abbey House as the Judges processed from the Cathedral to the Castle after Sunday morning service. The trumpet player was Jon Selby, but Neville was the suggester of this act of irreverence, still under the influence of a

certain disrespect for pomposity and authority produced by two years in H.M. Forces as a Private. As the police entered the front door of Abbey House, Neville and Jon exited through the back door and headed for The Shakespeare. Neville always felt that, as a stiff College fine was being imposed and official disapproval expressed by Len Slater, he could detect a slight gleam of amusement in the Master's eye. The second episode occurred in his third year when Alison, with an appropriately short hair-do (not that long hair was unusual in male undergraduates then), attended formal Hall dinner dressed in a man's suit. "Why, I knew very well what was going on!" declared John Atkin later.

Neville's sport was soccer and he was a regular enthusiastic member of the Castle and Durham Colleges lower teams for three years, playing at what was then known as centre-half, gaining Castle colours. More often than not the tie he wore at work would be this Colours tie, or the normal Castle one – a mark of his lasting loyalty to the college.

The study of History he relished and it remained a life-long passion, although he didn't long pursue it professionally; he was widely read and knowledgeable over a surprisingly diverse range of periods and aspects – political, military, legal, social and local history. For over 30 years he and his wife, Alison, an 'Aidan's Maiden' – she was Deputy Senior Woman 1961–62 – (they married in 1965), brought up their large family of two sons and three daughters in the beautiful Victorian rectory at Weston Longville in the heart of the Norfolk countryside, built on the site of the parsonage of Rev. James Woodforde, the famous C18 diarist. It was no surprise that Neville became intensely interested in and well-informed about the history of the house, the church and parish and the life of the diarist. He had the gift of making such history come alive in a few sentences and greatly enjoyed discussing it.

After graduating in 1962, Neville took the Post-grad Diploma in Education at King's College, London, then taught for a short time in Essex. He soon found, however, that teaching didn't engage him in the way that he wanted and began studying for the Law Society exams in his spare time – no easy task while teaching full-time – and qualified as a solicitor in 1967, finishing his articles with a firm in Norwich for whom he then worked as a Junior solicitor and later a Junior Partner. In 1975 he left this firm to set up, with a professional colleague and friend, a new practice, Pearson & Fife, in King's Lynn. For almost 15 years this business was most successful but in 1990 Neville set up on his own, in a prime site in the very centre of King's Lynn, a practice which combined the functions of Solicitor and Estate Agents. He had conceived the idea of such a business a while before and now put it into operation. A desire to be independent, to direct his own affairs as freely as possible – something his friends had long recognised – had been achieved.

After some early difficulties caused by the weak property market this business prospered and Neville took a quiet but intense pride in the fact that his was one of the first practices of its kind in the country and for ten years the largest property-sales operation in Western Norfolk. Its considerable success owed a great deal to the fact that it was a 'family concern': Alison was the Practice Manager and for a number of years their eldest son, Jonathan, himself a Castle graduate in Modern Languages, was Property Manager and Valuer.

Neville was still working full-time in the business at the time of his death, although recently he had given serious consideration to retirement.

The first member of his family to attend university – as were so many of his generation – Neville felt privileged to enjoy the many facets of student life, especially at a Collegiate University, and from the first was intensely loyal to both University and College and proud of both. He was a very frequent attendee at Castle Reunions in the 45 years after graduation, accompanied by Alison in recent years. For some time the St. Aidan's Reunion was on the same weekend, so, while she was demurely chatting to Miss Scott and other Aidan's folk, Neville could enjoy a reversion to bachelor behaviour in the Undercroft Bar. Often the conclusion of the Saturday night would find him and me outside the floodlit Cathedral in the small hours musing on human impermanence while soaking up the beauty of the building, which he loved, and its surroundings. He was delighted when Jonathan came up to the Castle in 1987 – and a little later his eldest daughter Anna was at Van Mildert – providing a reason for more frequent trips to Durham. In August 2001 Jonathan's marriage to Joanne Cobham (Castle 1990-94) in the Tunstall Chapel, conducted by Peter Atkinson, a direct Castle contemporary of Neville, was a joyous family occasion, a memorable day, which highlighted the close bond between the Pearsons and the College and University.

However, Neville's most important contribution by far to the College for which he held such deep affection was his involvement in the establishment of the University College, Durham Trust over 15 years ago. John Hollier, with his long experience of Investment Banking in London, and Mike Pulling had raised the idea of this charity as a source of finance to help preserve and enhance the fabric, fittings and traditions of the college for future generations of students. The then Master, Dr. Ted Salthouse, put forward Neville's name as a likely Castleman solicitor to provide the legal expertise needed. Although this work, very time-consuming and complicated, lay outside Neville's usual sphere, he accepted the challenge with enthusiasm, skilfully negotiating the intricacies of the Charities Act and some difficulties raised by both the University and the Inland Revenue and took great pride in the Trust Deed in which no legal loopholes could be found. "He was absolutely crucial to the setting up of the Trust," said John Hollier, "and in particular the rigorous wording convinced the Inland Revenue and the Charity Commissioner that we were not setting up a disguised drinking club for old students." This work Neville did completely free of charge – a quite outstanding mark of his loyalty to and love for his College. Naturally he was one of the Trustees from the start and for a short time served as Chairman until he reluctantly relinquished both positions because of the heavy demands of his business. For a few years during this period he was also the Castle Society Representative on the College Governing Body. His service to the College was immense.

A true gentleman-social, courteous (yet with a quiet, but telling, sense of humour), always solicitous of others, balanced in his attitudes, hard-working, self-effacing and unselfish – above all a family man, Neville will be long missed and mourned by this family and by the many people who enjoyed his friendship and acquaintance.

John McCormick. 1958–61

Minutes of the 61st Annual General Meeting held on Saturday 24th March 2007 in the Undercroft, Durham Castle at 5:30 p.m.

In the Chair

The Chairman of the Society, Prof. M. E. Tucker, Master of University College.

In Attendance

54 Castlemen present.

Apologies for absence, introductions, farewells.

Apologies were given by David Moore, Jack Oakley, Ed Gunson, and David Mallett.

Annalie Hayward was introduced as the new Senior Man.

It was regretted that the following had died: John Marwood, Ian Harrison, and Terance Crannigan.

Minutes of the previous meeting and matters arising

These were approved as a true record to be signed accordingly.

University College Durham Trust

(Note: Castlemen are asked to make a particular note of the name of the Trust, as 'Durham Castle Trust' is a totally separate entity!)

Minstrels Gallery conversion to Lowe Library extension is under way.

Tunstal Chapel refurbishment – £5,000 has been received from 50 donors, our target is £50,000.

Castellum

Castellum costs were £5,450, working out at £1.80 each for 3,000. Chris Chilton's photo of Marilyn in the Undercroft won the £50 prize.

Castellum on the web – 1988 to 2007 editions are already available – plan to include all past editions. The editor, Alex Nelson, asked for more articles to be submitted. Alex was given a round of applause for his work.

Durham Castle – Fortress, Palace, College

Richard Brigstock's commemorative book is expected to be published mid-autumn.

Accounts for year end 31st December 2006

Martin Gunson presented the accounts. Postage costs have increased. The new prayer books have been produced and are available for £25 to Castlemen.

Projects undertaken/Supported by the Society

Tunstal developments need to be approved by University Estates & Buildings.

There are two TVs in the JCR. John Atkins portrait. An extra £1,500 to the gym. Annual donation of £1,000 to the Lowe Library. Antique clock for the Great Hall £750.

Kevin Hawes asked of the stained glass costs should be funded by the Society or the Trust – Martin Gunson replied that the more tax efficient route would be used.

A plaque to indicate that the Castle also housed University College was proposed. This would be placed on the outside entrance, needing Grade 1 listing approval, and would need to be adequately robust to survive the depredations of both the weather and other colleges. A cost of £500 was indicated. There were some dissenting voices, but the motion was put to the vote and carried overwhelmingly.

The accounts were proposed and seconded. Albert Cartmell proposed that Martin continue as Treasurer – approved with popular acclaim.

Re-election of Officers

All officers were re-elected unanimously. Claire Croxford and Mike Cliffe stood down from the Committee by rotation, and were thanked by the meeting for their efforts. The following were proposed and elected:

<i>Name</i>	<i>Proposer</i>	<i>Secunder</i>
Richard Ellery	Mike Cliffe	John Morrissey
Douglas Pinnock	Nick Mercer	Peter Crowley

Any Other Business

Mike Pulling and John Hollier were elected Honorary Members of the Society.

The University's 175th Anniversary would be commemorated on the weekend 8th–9th September, Castle will be fully involved with a Dinner and Concert.

Beer has been reduced by 20p per pint for the Reunion weekend (the request raised at the Committee meeting this morning was 'instanted' by the Master!) Price will be reviewed for next year.

Date of Next Meeting/Reunion

Saturday 12th April 2008.

*Peter Crowley, Secretary
March 2007*

**61st Reunion Dinner
Saturday 24th March 2007
GREAT HALL**

★ ★ ★ ★ ★ ★

**Poached Ballotine of Salmon
Fromage Blanc and Toasted Brioche**

★ ★ ★

**Honey Roast Duck Breast
Dauphinoise Potatoes
Seasonal Vegetables
Black Pepper Sauce**

**Vegetarian Risotto of Broad Beans and Garden Herbs
with Char Grilled Vegetables (v)**

★ ★ ★

Strawberry & White Rum Delice

★ ★ ★

Coffee and Mints

★ ★ ★ ★ ★ ★

TOASTS

THE QUEEN The Master

THE COLLEGE Major General Andrew Ritchie

REPLY & ABSENT FRIENDS The Master

WHAT A COLLEGIATE COLLECTION!

There is an oft-quoted (and never substantiated) quote that “a third of Durham graduates marry each other”. From the various couples met and seen at the 175th Reunion Weekend, it appears there may be some level of truth to the quote, although this was historically (by necessity) inter-Collegiate.

The proportion of Castle graduates marrying each other has not been studied, and although only really possible since 1990, a number of such matches spring to mind. However, we believe we may be able to set a new challenge – from those who came up in 1996:

On 8th June, 2007, two Castle graduates were married by a Castle graduate, accompanied by a Castle graduate, with a Castle graduate as best man (and a further 13 Castle graduates in attendance!).

To complete the picture, the engagement in Umbria, at the top of a mountain, was up a hill named “Castelmonte”, and the grace would have been familiar to all those who have ever heard the words: “*Domine Omnipotens...*”.

The Details: In attendance were a total of 18 Castle Graduates, of which 15 came up in 1996 (including all those named below): Wedding held at The Parish Church, Chalfont-St-Giles. The Happy Couple were Tim Johnson and Emma Adams. The Best Man was Dave Lowe. The Officiant was Father David Sudron. The Organist was Richard Walmsley.

Ushers included Andy Weston, Richard Tedder and John Munns. Readers included Belinda Whittall.



Ushers: L-R Rev. John Munns, Matt Johnson (brother), Tim Johnson, richard Tedder, Dave Lowe, Steve Johnson (father), Gearoid Dinneen (friend) and Andy Weston.



The Wedding Service: L-R Emma Johnson (nee Adams), Father David Sudron and Tim Johnson.



The Happy Couple!

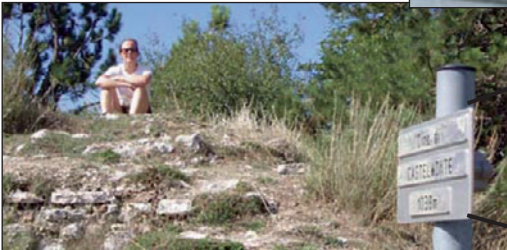


The Wedding Guests.

The Engagement was on this hill, Castlemonte – Castle Mountain!

The Act was obviously planned and a key requirement was for the top of a mountain.

The exact location was unplanned prior to the holiday, but seemed like a good idea at the time!



THE JCR REPORT 2006–2007

I am pleased to inform *Castellum* readers that 2006–2007 was another thoroughly enjoyable, fun-filled, and successful year for the JCR. Things were off to a superb start, with the first bunch of lucky Freshers to enjoy the brand-spanking-new (and much improved, I might add) Moatside. The renovations were finished in time for October's new arrivals, and they were the first ones to enjoy hot power showers, new furniture, and walls that were not green with mildew! A good start indeed.

Michaelmas was, as ever, the most jam-packed, head-spinning term. Freshers Week was enormous fun by all accounts. It ran smoothly, which was partly due to the first incumbent of the new Exec position, Sponsorship and Liaison Officer. Indeed, Matt Rogers worked so well with our wonderful Welfare Officer, Natalie, that they became known as the well-oiled machine, "Matalie.". The week was topped off with some excellent Ents provided by Nicola Cox and her Ents team. Not only was Ladies' Night a fantastic evening, it also gave us a taster of the Cox's talent, whetting our appetites for her June Ball.



JCR Executive 2006–2007

Senior Man: Annali Hayward. Vice-Senior Man: Matt Poulson.
Treasurer: Edward Gunson. Sponsorship and Liaison Officer: Matt Rogers.
Social Chairman: Nicola Cox. Bar Chairman: Mark Boyd.
Bar Vice-Chairman: Alex Day. Services Manager: Corinne Loynes.
Livers' Out Representative: Will Hopkins. Welfare Officer: Natalie Steer.
D.S.U. Representative: Cath Humphrey.

Castle Theatre Company impressed one and all with *The Madness of King George III* during Michaelmas, proving once again that the best of Durham Theatre continues to reside within the Castle walls. And what would the run up to Christmas be without the traditional *Quikfix Pantomime*? This year's did not disappoint. Quikfix then stomped new ground in the Easter term, staging their first ever performance in Fellow's Garden. A hilarious romp, the Castle Tales' witty take on Chaucer was excellent as a first foray into summer theatre by Quikfix, and should be continued.

Epiphany brought, amongst the dissertation stress, a very enjoyable Informal Ball, as well as some interesting JCR developments. It transpired that there was some lingering asbestos in one section of the Bar, which meant again putting off planned refurbishments until next year. This was a shame, since the Bar Exec, Mark and Alex, had put a lot of effort into the plans – but nevertheless the time granted by the delay will hopefully mean a better quality end-product when it does get done.

Not even asbestos can deter a Castleman from his beloved Undie, so it is not so surprising that the Bar had such a phenomenally successful year. Mark Boyd (Bar Chairman) and Alex Day (Bar Vice-Chairman) made an unstoppable duo, and worked very well indeed with our Bar Steward Mandy Herron to maximise profitability and keep the Bar at the focus of Castle life. Its popularity among members of other Durham Colleges continues to grow; stoking our pride in what is undoubtedly the best watering hole in the University.

To work off all those Smenergies, the average Castleman indulges in some form of sporting dedication. So, fittingly, this year has seen some considerable successes. The Women's Football team was promoted in Epiphany, and in total they won six out of ten matches this year – a great example of a Castle Club going from strength to strength. Ladies of Castle were showing their mettle elsewhere with the Women's Hockey team also winning ten out of fourteen matches, their final match win of 3-0 bagging them the First Division, and a promotion to the Premiership! The Gents were of course also succeeding, with a good year for the football club overall, as well as some highlights for the 1st VIII. Indeed, UCBC dealt a particularly gratifying 16 km trouncing to Hatfield in the 24-hour ergo (rowing machine) challenge at Varsity. And, finally, we held on to our title and won the second ever Hatfield-Castle Challenge; a perfect topping to Castle's thriving sports scene this year.

The JCR has benefited from numerous improvements in facilities and services this year. Most notable among them is the lovely new gym. The wall was knocked through two rooms in Moatside to make way for the new equipment, the Gym Manager, Peter Garvie, so expertly sourced. A very big **thank you to the Castle Society** for providing us with the funds to get this done – it really was an area in which we as a college were far behind others, and I'm very happy it was done this year. Castle Society also kindly donated enough for us to get a new TV in the JCR – an enormous one – which was much appreciated, and not just by Neighbours fans. Other little, helpful bits that got done were the securing of the pigeonholes, provision of new irons

and ironing boards, and the reinstating of Senior Man's Formal, in which non-Executive JCR positions were thanked for their hard work. We also introduced the College Lecture Series, which proved to be very successful indeed, with popular talks from our eminent Senior Common Room members lighting up two evenings a term. A bit of intellectual stimulation was a most welcome addition to College life.

In terms of JCR affairs, this year's Exec took a bold and much-needed step by moving to "re-ratify" the Constitution. This was something that had been overlooked for quite some time, and although it seemed a small, even superfluous thing, it was certainly worth calling an Extraordinary JCR Meeting in order to reach quorum and officially recognise the document as the governing principles of the JCR, which hadn't been done for a scary number of years. My thanks go to the Constitution Committee for their hard work during the year.

In the Easter term the College went through the Internal College Review Process. The JCR Exec was interviewed by the panel in what was, unfortunately, largely thought to be a rather flawed process. I do however think that some pertinent issues will have come through, and perhaps will have to be acted upon in the coming year or so, and that that might not be such a bad thing for us in itself. We shall have to wait and see!

Finally, to the June Ball. I can safely say that this year's was unlike any other. After a year's hard work on the Social Chairman's part, and two weeks for the rest of the Executive Committees, we thought we had pulled together a pretty amazing Ball. It was T-minus six hours when what can only be described as Niagara Falls erupted in the courtyard. An accidental leak flooded the Bar, the West Courtyard, the JCR, and the bottom of the Norman Stairs. It is not an exaggeration to say this was a near-disaster. The flooded rooms, which had been beautifully decorated, were now defunct, and as the clock ticked down to the grand opening, one by one the outgoing Executive headed up to get changed (but couldn't wash!!), wondering how in the world the Ball was going to happen. But happen it did, and it was spectacular. Nicola's coolheaded, pragmatic approach absolutely floored me, and the superhuman efforts of the new Exec, lead capably by Nicola's replacement, Sarah Porter, lead to a better Ball than I ever thought possible. Well done to everyone; a fantastic night and a wonderful end for us finalists.

There is so much more I could say, so many more things to regale you with, but I suspect that's enough! After all, each year at Castle brings its own adventures, and as I write, a new year is about to begin. I would like to end with sincere gratitude to my wonderful Exec, who were tireless and great fun all year, and to the College Officers, who were always supportive and helpful. Here's to many more happy, successful years for the JCR: always, always "get involved" – it'll be over sooner than you think.

Floreat Castellum.

*Annali Hayward
Senior Man 2006–2007*

UNIVERSITY COLLEGE BOAT CLUB

The last year has been an excellent season for UCBC with success both on and off the water. Beginning with an excellent and keen fresher intake in October UCBC was able to assemble 10 fresher IV's for the annual inter-collegiate Novice Cup. Unfortunately extreme flooding lead to the cup being delayed for two weeks then cancelled.

During Michaelmas the senior squad managed the incredible task of coaching freshers and rowing themselves. For the Men's squad strong showings at Tees SBH in Stockton and York SBH by the IV's were backed up by equally good results in the Senate Cup in Durham. At Rutherford Head in Newcastle only a technicality prevented Castle 1st VIII from winning the Novice VIII event. The Women's squad proved that they are the top women's team in Castle with wins in the Senate Cup and Rutherford Head as well.

From the fresher Bar Crawl, to the return of the Christmas Dinner and of course the annual Ball the club has managed to cater for all. Jazz and cocktails was the traditional mix of Blazers, little black dresses and the company of friends-what else is expected?

During Epiphany, races in Durham (Pennants Series (short), Durham SBH), Stockton, Newcastle and Nottingham gave crews a break from the Durham "Bubble". In Nottingham alone the girls won an incredible 11 pots and the Men's squad rowed alongside Leander! All this fitness training gave the Club the edge over Hatfield and another victory in the annual 24 hour ergo challenge in Varsity. Well done to all who rowed throughout the night to destroy them by 16km. (For the third year running!)

Women's Head of the River in London (five miles on the Thames) showed the strength of both VIII's with the Womens 1st VIII only three minutes behind the GB 1st VIII. The Men's Head and week long training camp had a problem with a damaged boat until the Army stepped up with a replacement. Again bad weather was to hit and the race was cancelled, but not before the Italian and Spanish crews sank in front of thousands of spectators!

Epiphany beckoned and UCBC sent two crews to BUSA (British Universities Sporting Association) regatta on the multilane regatta lake. The 1st VIII (as Durham B) came in the top twenty nationally beating many universities top crews. Durham City Regatta, and York City Regatta gave more opportunities for race practice, and Hexham Regatta ended in Victory for the 1st VIII. As the racing season drew to a close and attention shifted to pimms and summer BBQs UCBC won its annual race against Castle old boys on the evening of Castle day for the first time in four years.

UCBC are hoping to have several old boys VIII's races this year. Those who are interested are advised to read the FCBC invitation letter elsewhere in this magazine. See you on the water.

James Robinson
Martin Murphy

Captain 06-07
Captain 07-08

Men's 1st VIII 2007

Joe Jackson
Jonty Bloomfield
Matt Poulson
Pierre Kirk
Henry Bodkin
Ben Hutson
Charlie Russell
Martin Murphy
Cox: Sophie Brewer

Women's 1st VIII 2007

Becky Johnson
Hannah Darpoe
Jo Marshall
Lizzy Bell
Vicky Lowe
Claire Freer
Gabrielle McAdams
Celia Cole
Cox: Vicky Warr

FLOREAT CASTELLUM BOAT CLUB

Dear Castleman,

We would like to invite you, as an ex rower or cox from Castle, to join Floreat Castellum Boat Club. This is the alumni association for all ex Castle men who rowed while in Durham and was set up to bring past members together socially with their crewmates and the present day club. It is also hoped to help secure the present UCBC as a leading society both within the College and University.

As you might know, in recent years financial pressures on the club have increased as insurance premiums become greater and the JCR's contribution has lessened. This leaves UCBC unable to match the funding received by rivals such as DNBC or DARC and hence poorer results on the water. In the short term, FCBC would like to help fund the purchase of an VIII for use by both the Men's and Woman's 2nd VIII's. This would be used regularly in both the Head and Regatta seasons and would give Castle crews a real advantage over other rival Colleges and clubs.

So what does all this mean to you?

- An annual meal once a year for all FCBC members which takes place in London.*
- An annual meet at Castle day/ Durham regatta.*
- A chance to race the current 1st VIII (another crew of competitive ability).*
- Invitations for the boat club ball, an excellent night in which old members are welcomed.*
- A tie, to show off your proud past.*

FCBC can also offer you the opportunity to stay in touch with other crewmates who have left and to remember those glory days of lycra, freezing cold mornings and hot summer regattas.

The recommended donation for all this is a minimum of forty pounds a year, or £4/month. 0.1% of your salary thereafter. this in real terms is only the price of two pints per month. Please fill in the attached standing order mandate and send to the FCBC treasurer to join the old boys club.

We hope as a club that you will seriously consider this as not only will joining FCBC give you all the benefits stated above it will also help ensure the continued development and success of University College Boat Club. Floreat Castellum.

Liam Aggett, Sponsorship Secretary, University College Boat Club
David Shaw, President, Floreat Castellum Boat Club
Robert Brownell, Treasurer, Floreat Castellum Boat Club

UCBC, University College, The Castle,
Palace Green, Durham DH1 3RW



Women's First VIII at the BUSA Regatta 2007.



Men,s First VIII at the BUSA Regatta 2007.

FIVES

It was a singular honour to be selected as Chief Snitch and as such entrusted with the enforcement and promotion of all that is good in this legendary Society of Castlemen. This year has seen the sessions become much more regular. We were blessed with a committed core as well as frequent entertainment from newer members and Hyacinth was an ever busy girl. Members were rewarded, bonnets were paraded, GCs imbibed and disimbibed with equal gusto and dumb bints, whilst frequently discussed, wisely avoided the sacred halls of the Shakespeare.

Fives remains a bastion of fraternity in a worryingly oestrogen-rich environment, an institution that shines as a beacon of honesty, trust and athletic beverage consumption in a world governed by political correctness and bureaucracy.

What stood out as a highlight of the year personally was an impromptu appearance by ex-Castlemen from 20 years ago, a finer night neither they nor I have had. And so I leave you with a bastardised quotation of theirs and my hopes that I shall myself be returning in 20 years' time at 5 o'clock on a Friday to take a familiar seat in a most be loved place. "*Fives – where men are ... really men!*"

Matt Long

CASTLE CHAPELS

Michaelmas 2006 heralded the advent of Revd. Dr. Miranda Threlfall-Holmes' reign as Chaplain of Castle. Energetic from the off, she has been the driving force behind the diversity of speakers invited to preach at Evensongs this year. Even more popular than her preaching, however, is her clear advocacy of chocolate fountains at all chapel functions (excluding communion, at least for now).

The excellent speaker at the Christmas Chapel Dinner was Revd. Dr. Stephen Hampton of St John's College; my thanks go to Gyles Glover for his exceptional photographs of the evening. As I write we are looking forward to the Summer dinner, the proceeds from which are likely to bring the total raised by Chapel for charity this year to over £1,000. For their generosity and support in raising this sum I thank all members of the Chapel community.

After a successful tour of South-West England in the summer of 2006, the Choir lost many of its stalwart members to the ravages of graduation. Thus it

fell to Chris Jacklin, the newly appointed Director of Music, to steer the Choir through its ever-changing repertoire. Despite keeping to the fine tradition of limiting practice to the bare minimum, the Choir has rapidly and markedly grown in experience and quality, performing well in services and concerts both in Castle and the Cathedral. Nick Arden has continued to provide his invaluable services as Organ Scholar, ably assisted by Matt Carlton. As a measure of the talents of both, it is not rare that a post-service voluntary be answered with applause from members of choir and congregation alike, having returned to the body of the chapel to hear the piece out.

Andrew Teasdale has spent a fascinating year playing detective in his role as Treasurer, bringing in revolutionary practices such as the requirement of receipts for Chapel purchases. In no way linked to this is the fact that the communion 'wine' (now Port) has become steadily stronger as Ben Dubock's number of terms as Sacristan has increased. After two years as Chapel Clerk I shall finally be relinquishing my job (and room); I wish Lorna Kisby and her supporting acts of Phil Craven, Andrew Thurman and Sophia Gerth every ounce of luck in their roles on the Committee next year.

*Alexander Miller-Bakewell
Chapel Clerk, 2005–2007*

CASTLE BIG BAND

Well, another year has come upon us for the band, and with it changes aplenty as we establish ourselves in the University and the North East. As with any Castle Society, the start of the year saw us recruiting people at the Freshers' fair. It is always a surprise when you find the talent that has come along with the new intake, and I am pleased to announce several new first years into the group, as well as the return of some old faces. We aim to keep the musicians suitably challenged, whilst allowing them ample space in the set for solo features, something I have been particularly keen on. We have now also become a familiar sight at many of the College balls. This year we were invited back to Mary's, Chad's and the Navy. We even have to turn away gigs that clash with our own in-house events! This year will see us giving our first London performance, yes that's right, we are heading for the bright lights of stardom that beckon and should have our advert in "time out" before too long! We of course are as committed to the College scene as we ever were, giving performances in the Great Hall every term. Our Christmas Gig was a sell-out, and our Arts Week Evening Show cased some new acts on the Castle music scene, notably the newly formed "Durham Sax

Quartet". This year has seen considerable investment in terms of equipment. This was funded by the Castle Society and the Master, to whom we are always grateful. The result of this investment is that we are now the most professional looking band around Durham, and have a complete set of instruments that should service our needs for many years.

The band's management continues to expand, we now have an established committee; thanks go to Lucy Blunden (Vice) Jenny Young (Treasurer) Stefan Doering (Social and Tour) and Joe Smallman (Technical). We are also always thankful for the musical input from Ed Ling and Richard West. All in all, the band looks set to maintain a fine reputation for the forthcoming years. As long as we have the musicians to call on, we will always be able to put a good range of music together and this should always be our driving force. Lastly, I wish Pops Barham – good luck with the band next year. I am sure she will build on the successes of this one!

David Osborne
President Castle Big Band 2006–07



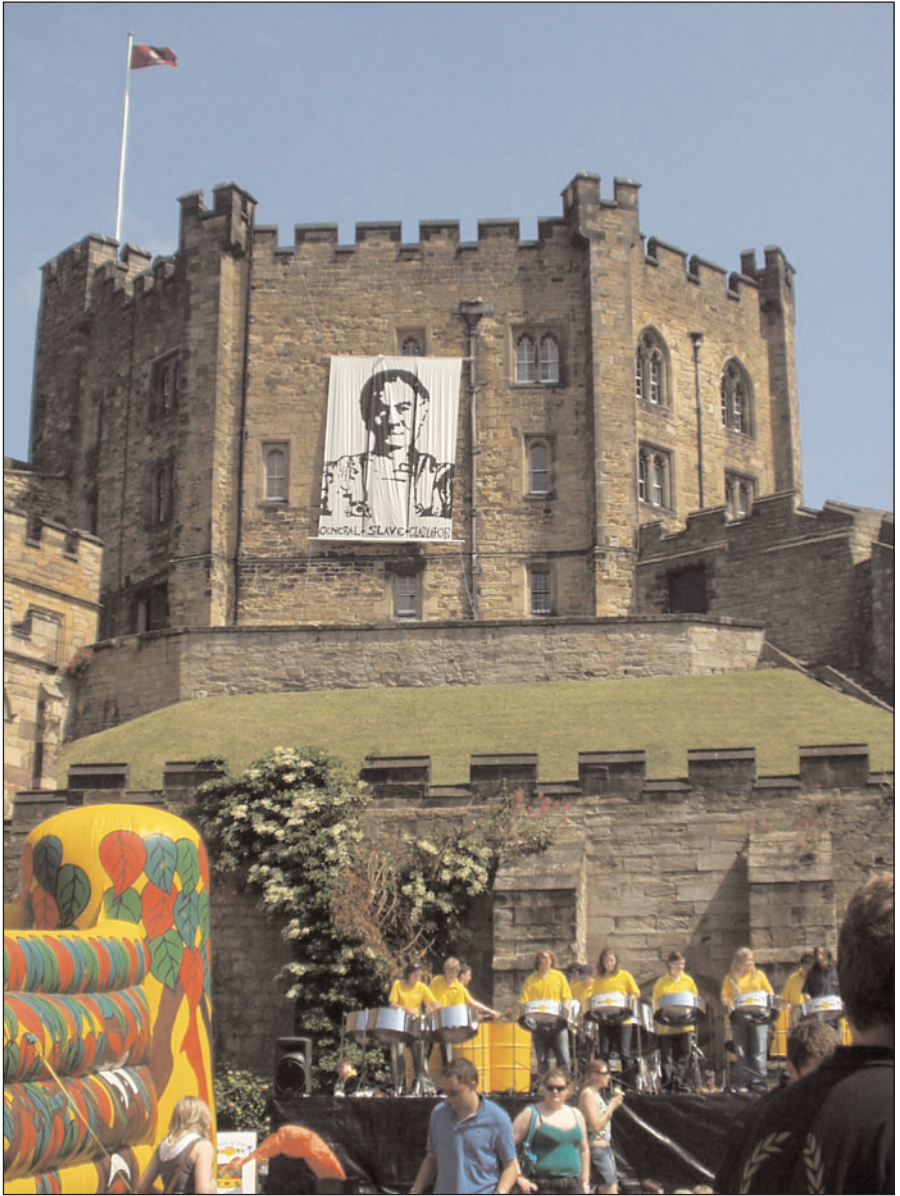
Castle Big Band.



Iron Man of Castle.



John Atkin at the June Ball 2007.



Castle Day 2007.



Ancient Rome.



A different view of the Castle Courtyard.

DURHAM REVISITED

HUNTER DAVIES

It's 50 years since I was at Durham, yet in those 50 I have never been back in term time. In fact I've hardly been back at all. Just twice for Castle Reunions – which are in the vacations, so you never get a feel of university life today. It's like visiting a museum on a Thursday afternoon, half day closing.

I've always told myself that one day I'll go back when the students are there, when life is being lived, so I can look at the fresh young faces and think, what are you doing in my room, walking down my corridor, taking my seat in the Great Hall, writing stuff for My paper, bloody cheek.

Probably would never have happened, till out of the blue the Master of University College wrote and said I had been elected an Honorary Fellow, inviting me to a formal dinner in Castle.

About ten years ago, my wife got a letter from her old college saying she had been selected as a Hon Fellow. Amongst other things, it would entitle her to free meals at High Table, and a room in Oxford any time she liked, plus her partner. Heh, sounds good, I said, free digs. She turned it down flat. She has never been back to her old college, ever, and anyway she is against all honours, however humble, on principle. Foony woman.

I rang Maurice Tucker, the Master, at once to say yeh, count me in, what an honour, how exciting. Name the day, I'll be there. Only problem is, if it's formal dinner, will I have to wear a tie? Not worn one for 50 years. Don't worry, he said, we have ties. He picked me up at the station – not wearing a baseball cap, so I didn't recognise him at first. I had met him once before, at a college reunion, and had been amazed then not just by his baseball cap but his informal attitude with everyone, old boys, staff, students. In my day, the Master was such a distant, lofty figure he might have been on another planet.

I was at Durham 1954–58. I have no memory of applying. I just woke up one day and found myself there. One of the masters at my school, Carlisle Grammar School had said "here, fill in this form, we're sending a coach load to Durham this year".

About 80% of the students – all male of course in 1954 – were like me, grammar school boys from the North, with a large number from the NE. 15% came from the Midlands. Only a handful came from the South. There were probably four or five public school boys, one from Winchester, two from a Scottish public school whose name I never caught. That was about it.

Castle had about 250 students. There were six men's colleges, three for women. In all, the Durham Colleges had 1,500 students. Today there are twice as many colleges and almost 15,000 students. I did nothing for about two years, except play sport, shove ha'penny at the Buffalo's Head, drink and generally enjoy myself. Then I woke up. Sort of.

By chance my room mate was giving up a little job as advertising manager for Palatinate. I said I'll do it, thinking something at last to put in my CV. I had to go round the shops, asking them to take a two inch single in the next edition, that will be ten bob.

I took the ads in one day to Hatfield – Palatinate was in the hands of a Hatfield clique at the time – and they were moaning they had a hole in the pages. I heard myself saying – I'll fill your hole. No silly jokes please.

I went back to my room in Castle – in Hall Stairs, a room above the Library – and wrote a joke piece about a Boat Club Hearty, which Castle was full of at the time. It was a first person piece, as if written by him, on what he'd done that day – getting up, being sick, going on a river, being sick, getting drunk, being sick – all written with rubbish spelling.

In the next issue, I did a theology student. We had loads of them in the 50's. Then I did a science student, a Don, and so on. I called the series a Life in a Day of – being witty, I thought, not a Day in the Life of.

Twenty years later, when I was editor of the Sunday Times colour magazine, I began a column and gave it the same title. Still going, though it's real, not made up.

Until that day, when I discovered journalism, I presumed I would be a teacher, if just to please my Mum. From then on, I thought of nothing else except being some sort of writer.

I had arranged lunch with the present editors of Palatinate. Four turned up, (Dan, Jo, Alice, Chris) bringing with them a copy of the paper. I was very impressed. It had 32 pages, lots of ads, and looked ever so smart compared with the weedy Palatinates I used to edit.

We were so hard up we used to cut blocks in half – which was how photographs were made in the steam, sorry hot metal age. One week we'd use the top half of the President of the Union, with the caption 'Next week, girls we'll give you his bottom.' In the third issue, we'd show his whole photo. Well, it amused us, and meant we could spin out one photo over three issues.

I went round the table and asked all four – two men, two women – if they wanted to be journalists. All four said yes, probably, and their fantasy was to work on the Guardian. On close examination, none really seemed to know how to go about it.

Later I met a girl from Hatfield, Victoria, working on Durham 21, a web site, whatever that is, who was totally clued up, knew all about postgraduate journalism courses and had already worked on her local paper in the hols, which is what I did. Of the four Palatinate editors, three were from the South, one from the Midlands. The girl from the Midlands said that in the vacation, when she came back from Durham, which of course is in the North, all her friends said she'd acquired a southern accent. I had already noticed, walking around, how most of the students, especially the girls, seemed to have southern accents. And most were stunning looking, as if they could be William or Harry's girl friends.

Of the four, only one had in fact gone to a private boarding school, the other three had been at state schools, but I suspect they were all middle class. This southern, middle class bias is the biggest single change in Durham in 50 years – based on deep research lasting an hour talking with four students. None was at Castle, so I asked if it was still the best college. Deep groans. The image of a Castleman – and woman – was someone snooty and superior, but they all agreed it had probably the best facilities – best setting, best JCR, best bar, best library. Probably the best food. At their college, the food was rubbish.

And the cleverest? I mean which college proportionally gets the best degrees? The answer surprised me, partly because I'd never heard of it. 'Trev's' they all said. I vowed, before getting off the train that day, not to go around saying 'In my day' but of course I was doing it all the time. Trevs or Trev's turned out to be Trevelyan College which didn't exist, etc.

I discussed this later with Maurice Tucker, Master of Castle. He agreed that Trev's did usually top the degree list. Which is strange, considering Castle is the most popular college, getting 4,000 applications every year. Hatfield gets 2,100. Trev's gets only 600. You have to be clever to get into any Durham College today, meaning 3A's, so I can only surmise that Castle and Hatfield get the first pick, but they go for the all rounders – actors, sportsmen, musicians, would be journalists, extroverts – while Trev's gets the boringly clever, who just spend their three years being boring and clever.

That evening, before the Formal Dinner, I gave a little talk, then we had drinks in the Senior Common Room, which I'd never been in before. Gosh, it aint 'alf posh and impressive – and full. At dinner, there were so many Dons, or so I presumed, that there were two High Tables. I then discovered that Maurice has worked a smart ruse. There are now 500 members of the Senior Common Room – tutors and staff, but also local NE dignitaries or biz folk who pay annual subs but only turn up occasionally for formal dinners. Which they love. They can bring a guest, enjoy the medieval grandeur, the good food and fine wine.

I stayed the night in Castle in the Bishop's Suite, which has two rooms and a bathroom, each about the size of the Albert Hall, draped with tapestries, stuffed with antique furniture. Anyone visiting Durham can stay there at a cost of £180 per night, which includes a cooked breakfast, brought up to your suite by two maids. That's the way to do it.

After the meal, I went to the Undercroft bar with the Master and met some Castle students – and got totally confused. It wasn't just the fine wine, but they kept going on about their brother or their sister. I thought how unusual, having your brother and sister in the same college. Then I got introduced to their parents, and also their children, even a husband and wife – all the same age. I never got it clear, could be the drink, but apparently it's Durham's own mentor system whereby a student in the year ahead becomes your parent. And it grows from there. I also picked up some modern day Durham slang.

Stash means college branded clothes, not drugs. (In fact there doesn't seem to be a drugs problem in Durham, just drink). Toffs add 'age' onto words, such as if you feel hungry you talk about getting some 'foodage'. If you are going to Klute, the fashionable nightclub, you are doing some Kluteage. RaHS are the toffs, the well-off public school boys. I presumed it comes from Hurray Henriess. But no, so I was told, it stands for Rich Arse Holes.

Next morning, I went to see Castle's Senior Man. That *annus mirabilis*, when I edited Palatinate, I was also Senior Man, something I've never been able to boast about since. Outside Durham, no one knows what it means. It's the President of the JCR, the title they use at most of the modern colleges on the Hill. That was something else new to me – the concept of The Hill, meaning the new colleges as opposed to Bailey Colleges, where the old ones still are.

The title Senior Man remains at Castle – even if a woman holds the position, as they have done. He or she still has the best suite of rooms on the Norman Gallery, just as I had. Since arriving, I had not seen one black or brown face in the whole of Durham. Most students are aware of this, moaning about lack of diversity, making little jokes. 'Blackout in Durham' is supposed to have been a headline on a Palatinate story about an electricity cut. But everyone reading it said 'Oh, so there is one.'

The Senior Man, Damien Gomez, tall, handsome and fit looking, comes from Singapore and is of Indian descent. 'I'm told I'm the first ever coloured Senior Man of Castle – but my ethnicity has never been of any significance to me, either way.' His father went to Leeds University. When Damien was leaving his school in Singapore, most of his friends were trying to decide between university in the USA or UK. 'I didn't fancy the USA – because I love football. And I didn't fancy London, where lots of my friends were trying, because I wanted to be somewhere on my own.' He picked Durham from a web site, knowing little about it. 'The weather and the food, they were a shock. And still are. The weather still brings my soul right down. And I still haven't got to like the food. I do miss Asian cooking'. What about the people, meeting all these, er white Brits? 'People are never a problem. Basically, people are the same all over the world.' He ran a proper election campaign to be Senior Man. In my day tra la, I can't really remember what happened. I think someone proposed me at a JCR meeting, there was a seconder, then someone else got proposed, then a show of hands, and that was it.

'Oh, I printed my own manifesto and then spent a whole week canvassing, visiting 400 rooms in college, asking people to vote for me. Then there was a hustings meeting where me and the other candidate had questions thrown at us. Some were serious, such as how would you resist pressure from the Master. Some were silly. One person asked me if I was willing to snog this guy, sitting at the front with his girl friend on his lap. I thought why not. The other candidate did it as well.

'Then I was asked about a couple who had recently been caught in a compromising situation in the College Library. As Senior Man, what I would

I have done to punish him? I'd never heard about this incident, but they all started chanting a name, so I guessed who it was. I said having hair like him was punishment enough. So that got a laugh. Anyway I got 69% of the votes'

In my day as Senior Man, oh no I've said it again, all I got was a sherry allowance. Today, that's about all he gets too, though now it's a port allowance. But at most of the new colleges, you get professional Senior Men. Once elected, they take a sabbatical, doing it full time, getting paid around £11,000 a year, plus full board.

Damien said he was finding it hard to fit in much studying, but on the whole he still preferred the Castle system. 'I think it's good that a proper student should be the head of a student body, even though it's very hard work.' Doing what? Well, now the college is so huge, and they are responsible for things like the bar which turns over thousands of pounds. His budget for the College's June Ball is £40,000. These days they hire proper, sometimes famous groups. We had three old gents in cabbage stained DJ's who played the fiddle and bass while we danced the Valeta and Dashing White Sergeant. Damien is reading History and Politics and plans to go to York next year for a law conversion course. So he can't hate the food and weather all that much.

Everyone I spoke to, even the ones moaning about Durham being an Ivory Tower, just as we did, said they all loved it. Just as we did. The facilities are better and of course having mixed colleges must be a dream. Well, it was our dream. We could only imagine having a girl in your room after tea time.

Today, while Durham students are posher and more middle class, they are trying hard to keep up (increase?) the proportion from state schools. At Castle it is 38% private school and 62% state, which is about the same for the University as a whole. Arriving at Durham at 18 in 1954, I felt I was starting at square one at last, equal with everyone else, but that was partly because I'd had a mixed-up school education, with moving from Scotland to England and back.

Today, if I were to arrive at 18, the person I was then, from my school and background, I fear I might well feel intimidated, socially and intellectually. They all do seem so much more mature, cleverer and more sophisticated than I ever was at 18.

On the other hand there are now three student newspapers – one an amusing satirical one called Mostly Harmless – plus their excellent award winning Web site, and a campus radio. Lucky them. More things to have a go at than we had.

I think that's the best thing about University, able to try different things, without the sort of worries and responsibilities you'll have in the real world. My time on Palatinat was definitely the best fun I ever had in journalism. So for that, and everything else, thanks a lot, Durham.

CAREERS NETWORK FOR CASTLE UNDERGRADUATES

The Castle JCR is establishing a Careers Network for Castle undergraduates. The plan is that the network will hold brief information provided by current Castlemen who have completed internships and secured graduate positions, and alumni who already hold jobs with the UK's larger graduate recruiters, as well as in other areas of employment such as teaching, charity work, medicine, etc. Information will be contained on the JCR website, and data can be uploaded to the network via the link given below. A brief questionnaire is there to be completed, giving the company name, a comment on the application process, views of the firm, any interview tips and so forth. There is also an option to supply contact details.

The purpose of the network is to provide assistance to future Castlemen searching and applying for internships and graduate positions, and jobs in general. Castle students will be able to access the network via the JCR website and search, by company, to find current and ex-Castlemen who have left some 'inside info' on the firm or career, to aid their decision as to whether a particular firm or job direction is right for them, how to maximize their chances of success, and maybe an email contact if they have further questions.

It is hoped that as Castle graduates you will appreciate the value such a network in helping current Castlemen plan their careers. Access to the Castle Careers Network is on the left hand side tab of the JCR page (<http://castle-jcr.dur.ac.uk/>) once you have logged in. Those who have left within the last three years should have a login, and anyone else may get one by emailing dafyd.jones@durham.ac.uk, the JCR computer officer.

Naturally, for anyone kind enough to leave their email, to prevent abuse of this information, users will be bound by Guidelines. No information will be passed to any third parties, and only those with a password to log-in to the JCR website (present and past students of the College) may have access to the careers network. Of course, you can remove your questionnaire response from the network at any time.

To all those who do contribute, the JCR Exec is extremely grateful.

Benjamin Hutson – JCR Exec Sponsorship & Liaison Officer
Maurice Tucker – Master University College

CASTLE POOL A AND B TEAMS

Now that the 2006–07 Pool season has drawn to a close, it's time to report on the remarkable achievements that teams and players from this College have managed. To start with our 2nd team, Castle B, won the 2nd Division and in so doing will be playing along side the A's in the 1st Division next year. Thanks to Dave Facey and his side we will have two Castle teams in the top flight for the first time ever! Castle A, this year captained by Adam West, have had another amazing year. We took the league by three clear points again to make it three Leagues out of four since we were promoted to the top flight in 2003. This means that both division shields will reside in the Castle Great Hall trophy cabinet for the coming year!

Not only have we had a remarkable season as a team, but individually our players have shone on many different stages. Rob Patching reached the final of the University singles and played for the University 1st team. Adam West played for the University 2nd team and helped them to a silver medal at the BUSA trophy event. Andy Thomas also played in that silver medal winning 2nd team, and added a gold medal in the BUSA snooker team event to his ever growing list of prizes.

As for myself, aside from captaining the University 1st team to a last 16 place in the BUSA 8-Ball Championship, I earned BUSA points for the University gaining a last 16 place in the National individual event. In so doing I was awarded a trial for the England student team and used the opportunity to qualify for the 8-man English Universities side. We won the Home nations event for England, thus earning more BUSA points for the University (and more than a little national pride).

I can honestly say that Castle now has the best of it at all levels of Pool. The A's have truly dominated the top flight for four years now and thanks to the commitment, talent and hard work of all castle players we are and will be for years to come, the team to beat. The players in the Castle Pool A team were: Adam West (c), Andrew Thomas, Robert Patching, Madhu Krishnan, Alex Wort. And in the Castle Pool B team Dave Facey, Chris Facey, Bambos Patsalides, Andreas Nordmo Skauen, David Stafford, Rob Hart, Rob Bolton, David Jones.



Castle Pool Team practising in the West Courtyard.

Related to pool, snooker in the College is also very popular and the JCR is very grateful to the Castle Society for help in redecorating and refurbishing the snooker room, renovating the table, and improving the lighting.

Daniel Williamson

CASTLE THEATRE COMPANY

A vast amount of hard work, from a great array of people, has gone into making this yet another successful year despite the trials, difficulties and even tears. We would like to thank everyone who has been involved with the company, in whatever capacity, for making it such an impressive and enjoyable year. We started off in November with Alan Bennett's historical epic, *The Madness of George III*, making the most of our abundant heritage. Taking a turn back to the traditional with full period costumes, set and live music was received with general acclaim. Bennett's play starkly contrasts wit and horror and sat perfectly in Castle's striking Great Hall.

In February we staged Tom Stoppard's satirical gem, *Dirty Linen*, in the Norman Chapel. It was a great challenge for first time director Hugo Soul to use a site heavy in history and suggestion for such a modern play, but he achieved it with subtlety, integrity and much hilarity. The show was a great success and provided Durham with a constant flow of giggles and knickers. As March came CTC teamed up with the newly formed Durham Opera Ensemble to stage Ravel's *L'Enfant et Les Sortilèges*, again in the Great Hall. It was an honour to be involved in the first full length student classic opera to be staged in Durham, which was widely regarded as a triumph. Director Simon Eves innovatively used the Hall to maximum effect with scaffolding, hand-made costumes and lots of fairy lights to create another visually stunning production.

As we write this, we turn to Shakespeare time again, with an all-star cast of Durham's finest, as well as lots of new Castle faces, starring in *The Merry Wives of Windsor*. CTC will also be present at the Edinburgh Festival again this year, following up our successful, five-star collaboration with *Offensive Shadows* last year on *Young Macbeth*, with a second collaboration on *Odyssey*, written by retiring DST president Mark Quartley.

Thanks to the rest of our Exec, Rory Thompson, Pippa Bexon and Leonora Dowley. All have been tremendous support and brought experience and enthusiasm to the full swathe of this year's productions. And the best of luck to CTC's incoming President, Hugo Soul, and his exec. Next year is shaping up to be another exciting and groundbreaking season for the company. Finally, I would like to thank the Master, the Bursar, Castle Technical Services, the JCR Exec and all at University College for their support and patience, as well as some valuable Castlemen who will be very much missed by Castle Theatre Company next year: Jonny Scott, Jon Oldershaw, Giorgi Waltier and Tom Morecroft.

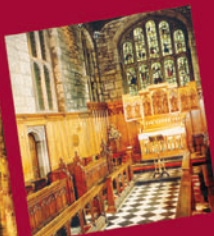
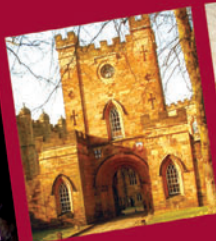
Alex Carey, Executive Producer
Zoe Andrews, Artistic Director

Durham Castle

Fortress, Palace, College

Richard Brickstock

with a foreword by Bill Bryson



Durham Castle

Fortress, Palace, College

Richard Brickstock



Durham
University



University College

Durham Castle

Fortress, Palace, College

Richard Brickstock, with a foreword by Bill Bryson

The University College Durham Trust is pleased to announce the publication of *Durham Castle: Fortress, Palace, College*.

This entertaining and richly-illustrated book traces the history of Durham Castle, the magnificent building which, alongside the Cathedral, has dominated the Durham skyline for nearly a millennium.

The early chapters tell the story of the Castle in its various guises: as a Norman stronghold; as the Prince Bishop's palace; and, since the 1830s, as the home of University College, the foundation college of the University of Durham.

Later chapters describe the Castle and College as they are today, providing a tour of the Castle; a guide to the Museum (which is open to the public); and a section outlining the measures taken by

the University to preserve this wonderful building for future generations to enjoy.

The author, Richard Brickstock, is himself a Castleman (1979–83) and lived in the College for some 25 years. Since 1998 he has been Curator of the Durham Castle Museum. The book is published by Jeremy Mills, also a Castle graduate.

Proceeds from the sale of this book go directly to the University College Durham Trust, to fund projects for the benefit of the undergraduates of the College. You can obtain your own copy of this beautifully-illustrated book by filling in the order form overleaf. Please do so today!

Durham Castle: Fortress, Palace, College is available as both a paperback edition (priced at £14.99 + p&cp) and as a hardback edition (priced at £29.99 + p&cp).



Durham Castle

Fortress, Palace, College

Richard Brickstock

ISBN: 978-1-905217-24-3

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Durham
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University College

THIS HOUSE DID NOT WANT TO GO TO OXBRIDGE ANYWAY...

In November last year, a debate on the above topic was held at the Durham Union Society in the Pemberton Building on Palace Green. It would not have been the first debate on this Doxbridge issue and it won't be the last. The Master was invited to be the Proposer, since he was known to be a Durham fan; his Seconder was the Editor of Palatinate. The Opposition was led by James Wise the President of the Oxford Union and his Seconder was Luke Pearce, the President of the Cambridge Union. Formidable opposition. The Master put some effort into researching the topic and his speech, with a little exaggeration here and there, may be of some interest. It is reproduced below. Needless to say, when it came to the vote it was very very close: with 524 voting for the motion, and 2 against. Now' I wonder who they were?

The Proposition: This house did not want to go to Oxbridge anyway

Proposer: Prof Maurice Tucker, Master of University College

First some history ... Where did academia start in England?

Well it was the north-east of England – in the Northumbrian monasteries – Venerable Bede from 675–735 from Jarrow wrote the first scholarly work. His book, *Historia Ecclesiastica*, is concerned with history, maths, music, astronomy, poetry, grammar, rhetoric, philosophy, logic, hagiography (study of saints), homiletics (study of sermons), and many other things too. He was a one-man university. Also at this time (698 AD), at the monastery on Holy Island, the Lindisfarne Gospels were completed; really beautiful illuminated manuscripts, some of the earliest works of art.

BUT: The Vikings arrived in the 9th Century and this stifled scholarly work for over a 100 years, through all their fighting, rape and pillage. The monks left Holy Island with the body of St Cuthbert and wandered around the countryside¹ until finding Durham in 995. After the construction of Durham Castle in 1072 when the Normans arrived, a monastery was founded in 1083, followed by the construction of Durham Cathedral in 1093–1130. The priory of the Benedictine monks in Durham was one of the first academic institutions: books were written, illuminated manuscripts produced, and a library established. Unfortunately the north-east was a turbulent place, the wild frontier. There were frequent attacks from marauding Scots and the local peasants were revolting (if you went into the Market place on a Friday night you would think nothing had changed!), so Durham monks looked south for a peaceful life and place to study.

In the 13th Century one of the first Oxford Colleges was established by William of Durham, an Archdeacon of the Cathedral here; that was

¹Actually they wandered for 8 years from 875 before settling in Chester-le-Street from 883–995, then moving via Ripon to Durham in 995! *Ed.*

University College Oxford in 1249. Money was provided by the Bishop of Durham for scholars from the north-east to study there – the first student grants. In 1266, Balliol College was founded for 16 poor scholars from the north-east as an act of penance because John de Balliol had ambushed the Bishop of Durham a few years before. And then in 1286 another college at Oxford was established by Durham monks – called Durham College. This existed until the reformation (1543) and then in 1554, Durham College became Trinity College Oxford.

And there are Durham–Cambridge links too: in the Middle Ages several Bishops of Durham graduated from Cambridge including Bishop Tunstall (1500) and Bishop Cosin, who went on to be Master of Peterhouse, and then Chancellor of Cambridge University in 1640.

After the destruction of Durham Priory in 1539 as part of the dissolution of the monasteries, and the taking of the Lindisfarne gospels to London, Henry VIII and Thomas Cromwell decided to set up a new centre of learning here in Durham (but a Protestant one, not a Catholic one) to carry on the tradition of education. Henry VIII founded (actually refounded) a school on this very spot – the Pemberton Building site, now the Union Society – and provided scholarships too. But his plans for a College here did not come to fruition since Henry died too soon (1547).

And then in 1658 Oliver Cromwell did create a University here – with statutes and people appointed; it lasted a short time (six weeks) and then unfortunately Cromwell died. His son Richard was weak; Oxbridge professors flexed their muscles and demanded the closure of the fledgling University in the north of England.

So I hope I have demonstrated that Durham played a major role in the early history of scholarly work in England from the 7th Century onwards; Durham monks were then instrumental in the setting up several Oxbridge Colleges in the 13th century. But in spite of the great generosity of the Bishops of Durham and the vision of these Durham folk, Oxbridge did not allow the University of Durham to take off in the 17th Century, the Oxbridge Dons not wanting to lose their privileges or influence

Eventually Durham University was properly established in 1832, thanks to the Bishops of Durham again, this time Bishop Van Mildert. He also gave his house, Durham Castle, to the University to be the first College here. So Durham followed the Oxbridge system: in University College each student had his own lounge, bedroom, and even brought his own butler (or gyp) to cook meals in his rooms, do their washing, keep the fire burning in the winter, etc, etc. (Nothing has changed – it is just like this still). We even had our own pack of foxhounds (beagles actually) for weekend hunting!

But Durham was a progressive University from the start. Realising that education should be for all, not just the privileged, it soon established a new College for the less well-off, for those who could not afford the high-life of University College, a College where students would share bed rooms, use

the same bathroom (shock, horror), and have communal dining. And so it was that Hatfield College was born in 1846 ... oops ... now fancy the Master of Castle mentioning the famous Hatfield College ... and reminds me of a song too

Curiously, Oxbridge has never treated its women students very well compared with Durham, where again we were very progressive. Colleges for women at Oxbridge were set up in 1869 (Girton) and 1871 (Newnham) at Cambridge, and 1878 (Lady Margaret Hall) and 1879 (Somerville) at Oxford, but amazingly, women were only awarded full degrees from 1920 in Oxford, and at Cambridge women were not counted as full undergraduates until 1947!!! The ladies were not allowed to be called graduates; they were given 'titular' (honorary) degrees. The first women's College here was St Hilda's, set up in 1858 (and then Mary's in 1899). The first women graduates at Durham were in 1898 – from St Hilda's (now Hild & Bede of course) ... mmmm ... that reminds me of another song ... so again Durham was leading the way

So now what about Oxford and Cambridge today? We have to admit, they are the two most successful universities in the World. They were top of the recent (September 2006) *Times Universities of the World* league table, and top of course in the UK too. There is no question here; we wouldn't want to argue about it. They do lead the way in terms of research and esteem; we cannot compete; no University in the UK can compete: 27% of all current MPs are from Oxbridge, and 42% of people who are in House of Lords are from Oxbridge. 40 of the 53 Prime Ministers of Britain went to Oxbridge.

This is very impressive. But then, as we know, it has not always been a level playing field to get into Oxbridge, although it is getting flatter. In the old days, not now of course, it was mostly who you knew rather than what you knew, which school you went to, who your dad was or your granddad ... But there is more chance now for the ordinary guys to go to Oxbridge. I just happened to be reading an article by the Opposer here tonight, Luke Pearce, the President of the Cambridge Union, a very busy man in Cambridge it seems – apart from being President of the Cambridge Union, he is also Chair of the Cambridge University Labour Club and Membership Officer or should I say Swyddog Aelodaeth of the Cambridge University Welsh Society. Luke has written a message recently to his fellow countrymen trying to persuade Welsh people to go Cambridge:

The University is always looking to get people in from groups that don't usually apply to Cambridge, and students from Wales are one of those groups. As a nation of brilliant people, we're under-represented here, so – go on, get that application form submitted !

They ARE clearly getting desperate at Cambridge ... !

It is also very well known that many of the Oxbridge Colleges are exceptionally rich, one might say obscenely rich, allegedly of course, owning land all over the place, posh terraces of houses in Bath and London, apart

from the best real estate in Oxbridge itself of course, the container port of Felixstowe, vineyards in Burgundy, etc. etc. ... whatever, they are considerably richer than us; so they should be able to provide the best education for their students.

So let us remind ourselves – Oxbridge is richer and bigger (37,000 students, 70 Colleges), so it is not surprising that it is better. But we are doing well too: many of our departments are third to the Oxbridge departments in the latest (September 2006) *Times League Table of British Universities*. We are the third best in Maths, Theology, Chemistry, Geography, Archaeology, the second best for History, and, yes, the top department in the UK for English. So we ARE doing well for a small place up north.

And in the *Times League Tables for Whole Universities*, student satisfaction at Durham has a much higher figure (of 90) than either Oxford or Cambridge where the figure is 78. So students do have a better time here

And for research, to be sure Oxbridge is tops, but in the survey of most cited publications in science by academics in British Universities, it was actually Durham that was the top UK University, above both Oxford and Cambridge. So small can be extremely successful, and not just beautiful, and in terms of scientific papers, we are doing better than our bigger brothers down the road.

Durham has many of the qualities of Oxbridge – small town, historic place, excellent teaching..... Durham produces well-rounded people, eminently employable, nice guys, no hang-ups. What we have in Durham is something special, let's treasure it, enjoy it; small is beautiful.

So as someone who can honestly say they did not apply to Oxbridge, I urge you to vote for this motion.

THIS HOUSE DID NOT WANT TO GO TO OXBRIDGE ANYWAY ...

P.S. Where is Oxbridge anyway? Well amazingly, there appears to be no place in the world called Oxbridge – except that Google tells me it is a suburb of Sydney in Australia!

M.E.T. 10th November 2006



AFTER THE CASTLE GATE CLOSSES

by **DAVID R. MORGAN**

Some years ago, it was reported that the Governor of Durham Prison had received a box of Milk Tray (or similar confectionary) on his desk during the night. Some university students had gained clandestine entry to the prison, probably inspired by a well-known Cadbury's television advertisement. Apparently what caused greatest concern to the prison authorities was that the students exited the prison unchallenged!

Durham Castle, the city's other secure establishment, was originally built as a fortress to provide defence against the marauding Scots nearly a millennium ago. For about 170 years now, entry to the Castle has provided a formidable challenge for another community – students of University College who have been out on the town and arrived back after the gate closure time! How to reach one's Castle room on a cold windy February midnight hour is a problem that has faced generations of Castlemen (?-women).

Perhaps some of Castellum's readers may like to share their folklore of late entry into Durham Castle? About midnight, one cold winter evening in 1962, I was taking a bath in one of the Junction bathroom cubicles. I became aware of a rattling of a steel bar protecting the window of the next cubicle and then a grating sound as the sash window was prised open. Slurred voices of the late entrants soon made it plain what was happening. I was a partition away from the Castle emergency night entry route! Needless to say, I never chose the adjacent cubicle for a bath thereafter. During the summer term, I heard a small commotion from my ground-floor room Keep 39. Someone evidently had fallen in the dark after scaling the wall from the Master's Garden, with vocal emission of various expletives. Next morning the person responsible was easily identifiable by his arm in a sling at breakfast!

During the 2007 Castle Reunion, David Young and I were afforded the opportunity, by courtesy of the Master, of taking a glance into the traditional night entry route to Castle of earlier years: the tunnel up the Keep mound. It now bears the hot water pipes from the central peninsula boilers in Hatfield College up into the Castle. The tunnel commences from a door in the side of the terrace wall in the garden of the (vacant) house adjoining the Master's residence in Owengate. A pair of narrow gauge railway lines still ascends into the black hole of the steeply ascending tunnel, which entered a Keep basement room through another door, which, so it is claimed, was purposely left unlocked on the instruction of a

former Master, Colonel MacFarlane-Grieve. Why was the tunnel and railway built? "We were given a bucket of coal a week to heat our rooms in the 1940s", recalled one Castle veteran at the Reunion in March 2007. In the days before central heating was installed, Durham-mined coal was the fuel used on the open fires. It was hauled up into the Keep base via a cable-hauled rail trolley from delivery in Owengate. "At least you could spit into an open fire, which you can't do with a radiator", commented one of the now deceased dog-collared regulars at a Reunion in the 1980s. Perhaps some of our older Castle veterans may recall seeing this railway in action? What was life like in Castle before the introduction of central heating in the late 1940s? Was the railway used after 1948 for conveying building supplies up into the Keep for maintenance purposes? Information and memories of the tunnel and its light railway would be much appreciated to help fill in more of the lesser known vernacular history of life in Durham Castle, and perhaps provide a sequel for *Castellum*. Please write to or e-mail the Editor.

POSTSCRIPT

At about 3.00a.m. on Saturday 17th March 1979, I found myself standing in deep snow outside the Castle Gatehouse. I had arrived for the Castlemen's Reunion six hours late, owing to delays, through snow, of my train from Birmingham New Street. I did the only sensible thing possible: rang the Gatehouse bell! Within moments, the studded oak needle door in the gate swung open and I was greeted by name by Cicely from the Porter's Lodge. Very soon, I was settling secure in to my cosy centrally-heated student room in Durham Castle keep.



REPORT FROM THE SERVICES MANAGER (OR TALES OF LOOKING AFTER THE LAUNDRETTE)

I've been putting off writing this for a while now, partly through not really knowing what to say but also because I refuse to believe that next week is June Ball, then we stop being the Exec, then we graduate and have to join this 'real world' out there I've been told so much about.

There are two main things I've come to realise this year: **One**, things in this College break quite a lot of the time. The laundry is liable to malfunction in some way at least once a week (whether flooding, not drying, eating clothes ...); the pool table is excellent at swallowing money; microwaves seem to have a tendency to explode; TVs are good at being knocked off the tables you put them on, and toastie machines don't respond well to erratic power cuts or having their cables melted.

Two, we eat an awful lot. Ordering over 40 boxes of chocolate and crisps every three weeks then still being amazed at the rate it disappears, especially in exam time; spending a large proportion of Food Committee meetings being told we're getting through too much cheese/yoghurt, salad/food in general and, of course, the ever popular toastie bar and its magically disappearing stock.

There are certain experiences you have at Uni which are unlike any other; the sheer randomness of this place is one of the things I'm going to miss the most. Making a life - size elephant for Ladies' Night; watching people crowded in the West Courtyard after an Ent (= entertainment) to hit a Fresher with a frying pan; the Castle ducks; the various elaborate and often tenuously themed Ent costumes; the night when someone trophied some tennis nets and played tennis in the courtyard in the middle of the night; sleeping on a bouncy castle ... but also that feeling you get sometimes when stood in the Courtyard or walking down the Barbican (better if it happens to be past crowds of tourists), remembering quite how lucky we all are to be here, how unreal it seems even now, and how incredible it is that we can call this beautiful place home.

It's been a fantastic three years. Thank you to everyone who has made it so. *Floreat Castellum.*

Corinne Loynes XX



CONTRIBUTIONS OF NEWS

Please send this form (or a copy) to the Editor at Orchard House, Mains Park Road, Chester-le-Street DH3 3PU, fax to 0191 3873386, or e-mail burnopfield@yahoo.co.uk. Email is preferred – please mark subject *CASTELLUM*.

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Please send to arrive by 31st October 2008 for publication in the 2008 *Castellum*.



Lichensteins Ladies Night.

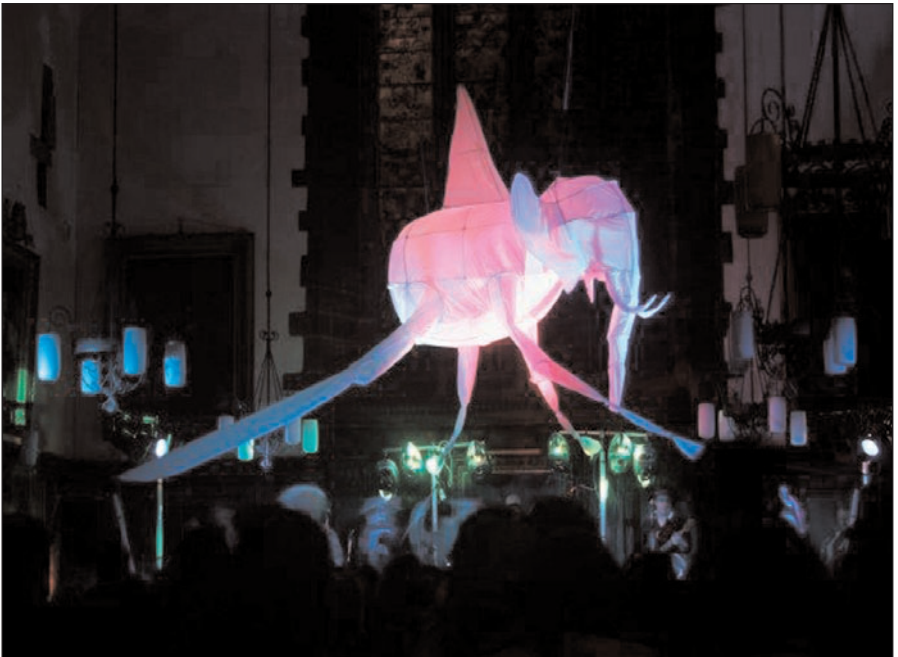
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The Undercroft has its own website.



Castle Great Hall.



Elephant in the Great Hall.

after exams THINGS
IN CASTLE CAN GET
a little messy...

The
Bavarian Cultural Exchange 07

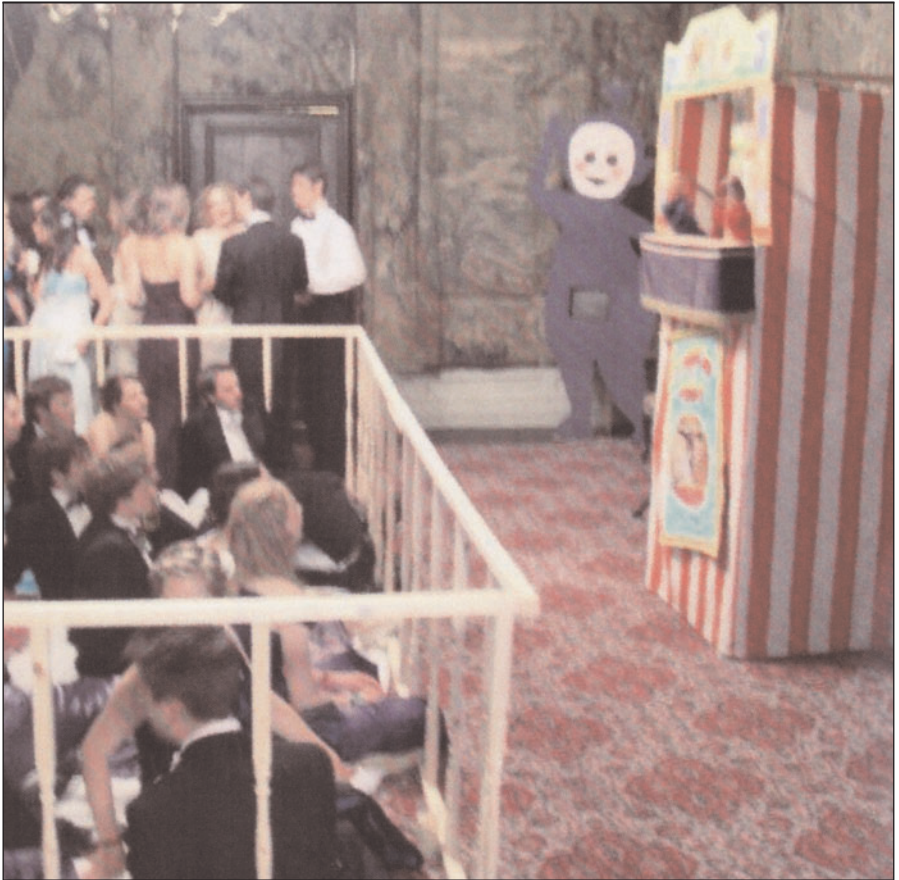
CASTLE UNDERCROFT

SATURDAY 2ND JUNE 7.30PM-12PM

£5 ENTRY FOR NON-ENT CARD HOLDERS - APPROPRIATE DRESS

www.durhamcastle.org

Bavarian Cultural Exchange.



Punch and Judy at the June Ball.



Smenergy – the most popular drink in the Undercroft – a mixture of Raw Spirit (an alcoholic energy drink) and Smirnoff Ice (vodka, lemonade).

Castellum

NEWS ROUND-UP

A selection of news from University Press releases and other sources.

Beacon lights way for public engagement

Durham University is part of a new £1.2million project connecting local people with the expertise on their doorstep.

The North East Beacon project, iKnow, is a joint partnership initiative with Newcastle University and the Centre for Life.

The scheme – which also involves mobile phone network Three, acclaimed artist Antony Gormley and community groups – will enable local people to inform key research issues such as ageing, the environment and social justice.

Professor Mike Pennington, Director of Outreach at Durham University, said the iKnow project was a two-way process that would benefit academics and communities.

“Durham University has an important role to play in the North East and many of our students and staff are already working with local schools and community groups, businesses and other regional organisations,” he added.

“iKnow allows us and our colleagues at Newcastle and the Centre for Life to further develop our outreach work by interacting with more people on issues affecting their lives such as health, the environment and social inclusion.

“By engaging with our communities we can impact on areas of huge significance for them while our research will benefit from the vast experience which exists among the people of the region.”

The iKnow project will hand out 100 hand sets, each with free airtime, so young people can build a virtual social network with academics via photo-messages and video-clips.

Hewlett Packard and Intel are also working with academics to adapt IT products so people can record their local environment using mobile phones with built in global positioning systems.

“Our project targets the iPod generation, with the aim of re-igniting an interest in science among young people, but it also expands much further than this,” said Beacon Director Designate, Dr Tom Wakeford, of Newcastle University.

“iKnow will be an excellent opportunity for academics to communicate with a wide range of people, including those who often expect little or no contact with Universities.”

Linda Conlon, the Centre for Life's Chief Executive, said: “Engaging with the public is what we do on a daily basis so we're really looking forward to working with Newcastle and Durham universities on the Beacon project.

“I believe the Beacon has the potential to strengthen relationships with local people, better understand their needs and concerns and demonstrate the relevance of Universities in the 21st Century.”

The North East Beacon is part of a national £9.2m initiative called Beacons for Public Engagement.

Funded by the UK higher education funding councils and Research Councils UK (RCUK), and supported by the Wellcome Trust, it is the biggest initiative ever launched to support public engagement throughout the UK.

The North East Beacon is one of six across the country, including Cardiff, Edinburgh, London, Manchester and Norwich. There will also be a UK-wide co-ordinating centre based in Bristol.

Britain 'losing touch' with service men and women, report says

Britain is losing touch with the men and women of its armed forces says a new report co-authored by a Durham University academic.

In a time of turbulence and risk, the British armed forces are on a dangerously unsustainable course, the report by the think tank Demos warns.

The report, written by Professor Anthony Forster, of Durham University, and Dr Timothy Edmunds, of Bristol University, warns that men and women of the armed forces are being let down by underinvestment.

The armed forces have an unfocused brief, insufficiently linked to the threats of the future. The nation itself is divorced from them and their needs.

Stretched budgets remain tied up in big-ticket, high-profile hardware while the 'software', the men and women who make up the armed forces are overlooked.

Unless pay, terms, housing, training and recruitment are sufficiently resourced, the future for the armed forces looks bleak.

Professor Forster and Dr Edmunds said: “Despite sterling service in Iraq and Afghanistan, UK armed forces are over-stretched, under-resourced and under tremendous organisational strain.

“It is time for a new, pragmatic and public debate on UK defence; one that is honest about current economic, organisational and societal constraints.

“It will require a more open-minded and flexible approach from senior military commanders; and a willingness on the part of the government to face up to the contradictions that lie at the heart of British defence policy.”

Based on extensive research and consultation, the report analyses the new security challenges

from serious and organised crime, international terrorism, religious and ethnic conflict and makes recommendations on how to meet them.

The report is part of a major new series on national security, part of the Demos Security Programme.

For more information please see the original press release by [Demos: www.demos.co.uk](http://www.demos.co.uk).

Experts discuss the effectiveness of carbon reduction plans

Experts from across Britain and Germany met at Durham University to discuss whether carbon-trading can help cut greenhouse gas emissions.

Markets such as the EU Emissions Trading Scheme (EU ETS) are the currently favoured policy tool for slowing global-warming. Durham University's Institute of Advanced Study (IAS) is hosting a workshop to look at the extent at which such carbon-emission markets are effective.

MPs recently questioned whether the EU ETS is actually helping reduce the UK's carbon emissions and asked the government to provide evidence of a reduction.

Phase I of the EU ETS implemented in January 2005 will be followed by the Phase II part of the scheme scheduled to begin in 2008, both of which require member states to set a cap on the amount of carbon they emit.

At the IAS workshop on 7 November 2007, speakers looked at various aspects relating to the EU ETS. This included Professor Michel Callon's consideration of the academic lessons to be learned from the study of carbon markets and Mr Marcel Braun's historical look at the complex path by which Europe moved from initial opposition to carbon markets to embracing them.

Professor Callon is one of the world's leading economic sociologists and Mr Braun is a researcher at Germany's Wuppertal Institute.

Larry Lohmann of the NGO 'The Corner House' said: "Carbon markets are getting in the way of solutions to the climate crisis." He argues that carbon markets are characterized by 'rent-seeking' and 'horse-trading' that enable those involved delay emissions cuts indefinitely.

Fellow speaker Professor Donald MacKenzie of the University of Edinburgh agrees that existing markets have deficiencies but argues that these arise in part because the political forces seeking to improve carbon markets have been too weak so far.

Professor Anita Engels of the University of Hamburg will reveal the results of the first academic survey of participants in the European Union's Emissions Trading Scheme.

Professor Engels said: "The EU ETS Phase I was probably not able to create additional emission reductions, but its real value is in the learning experience and in the institutional capacity building – the preparation for the "real" carbon market starting in 2008."

Science takes centre stage for University partners

Durham and Newcastle universities are to work together to give the region's science agenda a major boost.

A new partnership with the regional development agency One NorthEast will explore collaborative projects in specific areas of complementary expertise.

The formation of the regional science partnership follows recent discussions between the newly-appointed Vice Chancellors of Durham and Newcastle universities. It signals a commitment from both to work together, and with One NorthEast, on specific, science-related areas to benefit the region as a whole.

The two universities already enjoy several ongoing and effective partnerships where they have complementary expertise in such areas as stem cells (the North East Stem Cell Institute) and energy research.

They recognise and aim to build on the work of regional partners to attract even more academic researchers and private sector partners and investors into the region.

One NorthEast Chief Executive Alan Clarke said: "This partnership is a commitment by One NorthEast and the universities to explore and get the most out of the opportunities available within science related areas.

"Science is one of the key areas of development in the region over the next ten years, and this new partnership will act as platform to us ensuring the effective exploitation and commercialisation of intellectual capital for the benefit of the region.

"It will work alongside the Newcastle Science City Partnership, with Durham plugging in to this focus on helping achieve the economic, social and physical regeneration of the city."

The new partnership featured strongly at the Universities of the North East conference at the Marriott Hotel.

At the same time, the collaboration will bring a clearer focus to Newcastle Science City on exclusively Newcastle-based activities and developments.

Chris Higgins, Vice Chancellor of Durham University, said: "Durham and Newcastle universities have a number of complementary areas of scientific expertise, for example in energy and stem cells, and it would be a benefit to both universities, the region as a whole and the UK to work together and with One NorthEast to exploit this innovation for economic benefit."

The Regional Science Partnership will now hold detailed discussions to establish new areas of joint activity. They will agree the best mechanisms for ensuring that the region exploits its intellectual capital commercially.

Chris Brink, Vice Chancellor of Newcastle University, said: "Newcastle University and Durham University already have a good track record of working together, and face similar issues regarding the commercialisation of

science. I am therefore very pleased at us being able to take the next step by forming a trilateral partnership with One NorthEast to pursue a joint agenda for the benefit of the region."

Alan Clarke added: "This is a significant development for the region's science agenda, and is one which I believe will put the region in a much stronger position going forward."

Rt Hon Nick Brown MP, Minister for the North East, said: "I wish the partnership every success and congratulations to the members for its formation."

Microsoft boss boosts malaria research at Durham

Three Durham University malaria researchers will share in a grant of almost £10 million.

The grant, given for the study of malaria, comes from the Bill and Melinda Gates Foundation (BMGF).

Dr Gerry Killeen, Dr Ulrike Fillinger, and Professor Steve Lindsay from the School of Biological and Biomedical Sciences, Durham University, are involved in a five-year research programme to evaluate existing malaria control methods in urban Africa and design improved systems for delivering malaria control.

Currently, more than one million people die of malaria each year, the vast majority being infants and very young children.

The consortium involved in the research programme, led by the University of Notre Dame, will work closely with partners in Africa and Indonesia. In particular, the work will support the Ifakara Health Research and Development Centre (IHRDC) and the Urban Malaria Control Programme (UMCP) to establish Dar es Salaam, Tanzania, as the primary site in Africa where urban malaria transmission and control will be investigated with support from BMGF.

The BMGF was established in 2000 by Bill Gates and his wife, Melinda, to help fund programmes working to reduce inequality and help people lead healthy, productive lives.

Dr Gerry Killeen said: "Even though over half the population of Africa will live in towns and cities by 2030, very little is known about malaria transmission in urban Africa and control measures specific to this context remain to be proven."

"This grant will allow us to provide answers for national malaria control programmes with information in planning and implementing control measures." Earlier this year, Dr Killeen's research suggested that using insecticide-treated bed nets may effectively combat malaria if they are used by population groups not usually targeted by health authorities.

The research, published in the open access journal PLoS Medicine, suggested that protecting half of all older children and adults would substantially enhance the protection of the more vulnerable groups, such as younger children and pregnant women.

Strange burial positions show Pacific Island life

Analysis of strange burial positions and skeletons' teeth has given clues about earliest Pacific Island society, according to new research.

The research team, led by Durham University, United Kingdom, analysed skeletons' teeth from seventeen excavated skeletons who were found in some unusual burial positions at the earliest ancient cemetery in the Pacific. The scientists identified a small group of immigrants, mostly buried with the head to the south, and one with three heads on his chest.

The results from the team's analysis strongly suggest that some had migrated from distant coastal locations, potentially as far away as Southeast Asia. The new discovery gives further insight into the colonists of the Pacific islands.

The scientists from Durham, Otago and Australian National universities, whose paper is published in *American Antiquity* today, analysed the strontium, carbon and oxygen isotope signatures of the teeth giving the researchers vital information about their geological origin, their diet and likely source of their drinking water.

Two distinct groups were discovered with scientific evidence showing a majority had a diet of mainly local plants and seafood, and a minority of four standing out with a coastal but still terrestrial diet identifying them as immigrants. The immigrants' oxygen levels were significantly higher than those of the local skeletons indicating they were from a distant location outside the tropical Pacific.

Lead author Dr Alex Bentley, lecturer in Anthropology at Durham University, explains: "The combination of the way these people were buried and the information we have about their possible origin reveals a richness of social complexity. Although they travelled long distances by sea, they nonetheless were farmers as much as they were fisher folk."

"The curious burials among the identified group of prehistoric Pacific mariners, who were among the best navigators on earth for the next 3,000 years, indicate they were admired by the locals for their amazing long-distance travelling abilities."

The cemetery was discovered by a research team led by Professor Matthew Spriggs and Dr Stuart Bedford from The Australian National University and the Vanuatu National Museum in 2003 at Teouma, on Efate Island in Vanuatu, which is situated between Fiji and Australia. The team uncovered almost fifty burials, more than doubling the number of skeletal remains of the first Pacific islanders from anywhere around the Pacific. A project on the health of the Teouma people is being led by Dr Hallie Buckley of the University of Otago.

Astronomers unmask missing black holes

An international team of astronomers including experts from Durham University have unmasked hundreds of black holes hiding deep inside dusty galaxies billions of light-years away.

The massive, growing black holes, discovered by NASA's Spitzer and Chandra space telescopes, represent a large fraction of a long-sought missing population of black holes.

Their discovery implies there are hundreds-of-millions of additional black holes growing in our young universe, more than doubling the total amount known at that distance.

The research was led by Emanuele Daddi of the Commissariat à l'Énergie Atomique in France and two papers will appear in the November 10 issue of the *Astrophysical Journal*.

Co-author David Alexander, in the Department of Physics at Durham University, said: "The findings are the first direct evidence that most, if not all, massive galaxies in the distant universe spend their youths building monstrous black holes at their cores."

For decades, large populations of active black holes have been considered missing.

These supermassive black holes produce highly energetic structures, called quasars, which consist of doughnut-shaped clouds of gas and dust that surround and feed the budding black holes.

As the gas and dust is devoured, it heats up and shoots out X-rays. Those X-rays can be detected as a general glow in space, but often the quasars themselves can't be seen directly because dust and gas blocks them from our view.

"We knew from other studies from about 30 years ago that there must be more quasars in the universe, but we didn't know where to find them until now," said Emanuele Daddi.

Daddi and his team initially set out to study 1,000 dusty, massive galaxies that are busy making stars, and were thought to lack quasars. The galaxies are about the same mass as our own spiral Milky Way galaxy, but irregular in shape.

At 9 to 11 billion light-years away, they exist at a time when the universe was in its adolescence, between 2.5 and 4.5 billion years old.

When the astronomers peered more closely at the galaxies with Spitzer's infrared eyes, they noticed that about 200 of the galaxies gave off an unusual amount of infrared light.

X-ray data from Chandra, and a technique called "stacking," revealed the galaxies were in fact hiding plump quasars inside. The scientists now think that the quasars heat the dust in their surrounding doughnut clouds, releasing the excess infrared light.

"We found most of the population of hidden quasars in the early universe," said Daddi. Previously, only the rarest and most energetic of these hidden black holes had been seen at this early epoch.

The newfound quasars are helping answer fundamental questions about how massive galaxies evolve. For instance, astronomers have learned that most massive galaxies steadily build

up their stars and black holes simultaneously until they get too big and their black holes suppress star formation.

The observations also suggest that collisions between galaxies might not play as large a role in galaxy evolution as previously believed.

"Theorists thought that mergers between galaxies were required to initiate this quasar activity, but we now see that quasars can be active in unharrassed galaxies," said David Alexander.

The new observations were made as part of the Great Observatories Origins Deep Survey, the most sensitive survey to date of the distant universe at multiple wavelengths.

Consistent results were also recently obtained by Fabrizio Fiore of the Osservatorio Astronomico di Roma and his team. Their results will appear in the Jan 1, 2008, issue of *Astrophysical Journal*.

Rock star plays at world premiere of his 'Durham Concerto'

Former Deep Purple keyboard player, Jon Lord, has premiered his much applauded Durham Concerto.

The Concerto, a piece of classical music created by the international rock star to promote Durham and its University throughout the globe, was played by the Royal Liverpool Philharmonic Orchestra to an 800-strong audience at Durham Cathedral in October.

The event was one of the highlights of Durham University's 175th Anniversary celebrations, and was recorded for broadcast by the radio station Classic FM.

The Concerto paints a musical picture of a day in the life of Durham, and has seven movements whose musical influences span jazz, ragtime, rock, and even Northumbrian folk music, including an old miner's lament.

Jon Lord was one of four soloists at the premiere – who also included Northumbrian pipe player Kathryn Tickell – and played the Hammond Organ. A CD has been recorded and will be available online soon and in shops in January.

University Chancellor, the writer Bill Bryson, has described the Concerto as "terribly exciting, not just for the University but for music fans everywhere".

Although mainly internationally renowned for his role in the rock band Deep Purple, Jon Lord has written acclaimed classical music pieces throughout his career and describes this musical genre as his "first love".

Jon, 65, first visited Durham when commissioned for the project six years ago after leaving Deep Purple to take up classical music composition full time. He said: "When I first visited Durham, I was hugely impressed with all aspects of the City, especially the Cathedral and the Castle college where the students live, eat and sleep.

"I view myself as a painter of pictures, and I have given a very personal, idealised view of

Durham in this piece. Durham spoke to me very strongly and I just hope some of the passion I felt for the City and its wonderful Cathedral will come across."

Playing his Hammond Organ at the Durham Concerto premiere provided him with a welcome opportunity to see an audience enjoy his work.

Jon added: "I adore performing and playing live. There is nothing like it. It is the perfect complement to that almost monastic existence of writing, although I love my work as a composer too."

Other soloists who appeared at the Cathedral alongside Jon were acclaimed Northumbrian Pipe player Katherine Tickell, cellist and musical director of BBC Two's new reality series, 'Classical Star', Matthew Barley, and violinist and Classical Brit Award winner Ruth Palmer. The conductor was the Swiss-born Micha Damev.

Durham University Vice Chancellor, Professor Chris Higgins, a Durham graduate who trained as a classical violinist before taking up an academic career, said: "The Durham Concerto captures everything that is special about Durham and the University – the heritage of scholarship and education, sense of community and place, and long musical traditions. It was a fitting celebration for our 175th Anniversary which can be shared by music lovers around the world."

The Durham Concerto was inspired by Durham law graduate John McLaren, merchant banker, best-selling novelist and classical music lover.

John said: "This is a fitting tribute to Durham, which I know as an overwhelmingly beautiful place. However, what really makes it special is Jon Lord, an icon of rock history who has written this specially for Durham and the University. He is a composer of real substance."

And finally ...

The Durham Times, a new weekly newspaper for Durham, for people who do not see the daily Northern Echo, carried a report on plagiarism by the former head of the Durham Business School.

Business school dean suspended for plagiarism By Mark Tallentire

A Durham University professor has been suspended for plagiarism.

Prof Tony Antoniou resigned as Dean of Durham Business School in September, following claims that he copied material for a journal article he wrote in 1988.

He remained at the university as a professor of finance in the school of economics, finance and business

However, after an investigation by a panel of three professors drawn from outside the business school which upheld the allegation of plagiarism, Prof Antoniou has been suspended

One member of the panel was a specialist on the subject of the article, from another university.

A spokeswoman for Durham University said: "This investigation relates to a time before Prof Antoniou joined Durham and there are no allegations relating to his work at the university.

"The university takes plagiarism extremely seriously. The matter is now being taken forward under the university's formal disciplinary procedure.

"Prof Antoniou has been suspended from duty with immediate effect by the vice-chancellor pending the outcome of this disciplinary process."

Prof Antoniou is also being investigated in connection with his doctoral thesis, completed at the University of York in 1986.

A spokesman for the University of York said: "The Senate of the University of York is investigating a case of alleged plagiarism.

"This investigation is not yet complete so we are unable to comment further at the moment."

Durham University is awaiting the outcome of this investigation.

Prof Antoniou came to Durham in 1998, was made director of the business school in 2002 and dean in 2005.

He specialises in risk management, market anomalies and emerging markets and has supervised more than 450 Durham PhD students.

Durham University's Business School is one of the best in the country, with links to top businesses including the Bank of Scotland and Barclays.

It is now being managed by an interim team of senior staff, led by Prof John Anstee, a former senior pro vice-chancellor.

The university has begun an international search to find a new dean for the Business School.

Margaret Soltan's internet blog "*University Diaries*" provides more contextual information: Saturday, October 27, 2007, The A-H Gene and Individual Optimization.

Having now read, in the Times Higher Education Supplement, Tony Antoniou's resignation letter, which he wrote after he was discovered to have plagiarized almost everything he ever published, UD finds herself more convinced than ever of the results of a study published here.

She first reminds readers of the study's findings, and then offers excerpts from Antoniou's letter, which seem to her to offer the strongest evidence so far of the plausibility of the study's claims.

In 1993, Lawrence L. Kupper, of the University of North Carolina, Chapel Hill, published an article titled *The AH Gene: Implications for Genetic Counseling*, in which he wrote:

It is the purpose of this paper to discuss evidence supporting the existence of a gene (henceforth called the AH gene) that predisposes an individual to chronic behavior in an obnoxious, boorish, selfish, overbearing, and generally offensive manner. In our terminology, such an individual will be said to be acting like an AH. ... Following classical genetic theory, I

postulate the existence of four alleles ... which I henceforth refer to as rectalleles ... Each pair of rectalleles constitutes a genotype; with four alleles there are 10 possible genotypes (disregarding allele order). An individual carrying the AH genotype will be referred to as a "complete AH"...

Professor Antoniou, who "declined to comment to *The Times Higher*," wrote last September that he resigned with a "heavy heart."

"I was appointed to raise the research profile of the school and, with the RAE submission now almost completed, I feel that we have achieved that objective. I am convinced that the school's RAE return will be an excellent one.

"I feel privileged to have led this school over the past few years. We now have excellent students, outstanding staff and a friendly and supportive working environment."

Only an individual carrying the genotype would be able to write this letter.

Excerpts from the THES article:

"The full extent to which a leading business school head lifted material from papers published by his peers has emerged.

Tony Antoniou quit his post as dean of Durham Business School at the beginning of September for what were described as "personal reasons", amid unspecified allegations of plagiarism. He remains a professor of finance at the university.

An investigation by *The Times Higher* reveals that large quantities of material in Professor Antoniou's 1986 DPhil thesis, and a later journal article, are copied from a number of other sources.

The Times Higher has established that substantial parts of the professor's York University DPhil thesis, *Futures Markets: Theory and Tests*, take material from at least three other sources.

The introduction to Professor Antoniou's thesis begins identically to that of a paper by American academic Gary Koppenhaver "Risk Aversion and Futures Market Behaviour".

Both papers start with the same quote, attributed to an anonymous futures market analyst, and both are identical until the sixth line of the first paragraph.

Large sections of two chapters in the DPhil are also taken from Mr Koppenhaver's paper.

The DPhil also uses material from two other theses: Stephen Taylor's *Time Series Properties and Models of Commodity Prices*, Lancaster University, 1978, and Dosung Chung's *Individual Optimisation and Market Equilibrium in Futures*, Washington University, 1982.

Substantial duplication of other work is also apparent in a paper Professor Antoniou wrote in 1988 for the *Journal of Business and Society*.

Professor Antoniou's paper, "*Futures Market Efficiency and the Time Content of the Information Set*", borrows heavily from a paper, "*Futures Market Efficiency and the Time Content of the Information Sets*" written in 1983 by US student David Goldfarb and two Israeli academics, David Bigman and Edna Schechtman, for *The Journal of Futures Markets*.

Professor Taylor said: "I am personally satisfied that Professor Antoniou's 1986 DPhil thesis contains several sentences and paragraphs that are identical to material in my 1978 PhD thesis."

"As Antoniou does not include any of my research output in his list of references, it is easy to see why people may believe that plagiarism has occurred."

The THES offers an example:

INTRODUCTION

"Of course, the real reason the market reacts one way or the other is because many traders are irrational and emotional."

Anonymous futures market analyst.

Seemingly "irrational and emotional" behaviour of futures market participants can often reflect optimal economic decisions. Assessment of trader behaviour and the benefit of futures market, as well as sensible market regulation and policy, requires a through understanding of market participation decision-making.

Antonios Antoniou

"Futures Markets: Theory and Tests"

York University 1986

CHAPTER 1

THESIS MOTIVATION INTRODUCTION

"Of course, the real reason the market reacts one way or the other is because many traders are irrational and emotional."

Anonymous futures market analyst.

Seemingly "Anonymous futures market analyst. irrational and emotional" behaviour of futures market participants can often reflect optimal economic decisions. Assessment of trader behaviour and the benefit of futures markets, as well as sensible market regulation and policy, requires a through understanding of market participation decision-making.

Gary Koppenhaver

"Risk Aversion and Futures Market Behaviour"

University of Iowa 1980.

VISIT TO NEW YORK CITY, AUGUST–SEPTEMBER 2007

INTERNSHIP WITH THE METROPOLITAN OPERA GUILD

With grateful thanks to the University College Travel Scholarship Fund

During my summer in the United States and Canada I really enjoyed visiting new places, and experiencing an independence when travelling which I had not had the chance to enjoy before, since I did not take a gap year before coming to Durham. I visited Montréal, where I walked up the Mont Royal, hired a tandem and took a bike ride along the Lachine Canal, and explored a colourful fruit market in Little Italy. I then took a road trip through Vermont, where I got free samples at the Ben and Jerry's Factory, jumped off 20 feet rocks at Warren Falls, and watched a meteor shower from the slopes of a deserted ski resort. And then I made my way to New York City, which was the main purpose of my trip.

I went to New York to complete an internship which I had secured with the Education Department of the Metropolitan Opera at the Lincoln Center. I worked for them for just under four weeks, and it was an incredibly informative experience. Their office, the Metropolitan Opera Guild, caters regularly for interns – in fact, so much so that they rely on interns as a high percentage of their workforce. Education at the Guild runs various programmes for the education of people of all ages, ranging from 'Creating Original Opera', where the Guild takes master teachers into elementary and high schools to work with children to create opera for themselves, to Community Programs and Backstage Tours. I was working for Allison Kieckhefer, who is the Met Schools Membership Manager. This scheme allows membership schools to bring students (aged 9–18) to the Metropolitan Opera to see the Final Dress Rehearsal of one of the operas that is part of their season. In return, the schools have to agree to prepare their students fully, so that the children can get the most possible out of seeing the opera, and so that they knew how to behave in an opera house as grand and formal as the Met. To enable the teachers to prepare their students, the Guild creates study guides, specific to each opera, containing information on the plot, the music, the background, and the characters, as well as many suggested activities to use when teaching the children, ways to apply the opera to all curriculum subjects, and extra materials such as magazine articles relevant to the opera. This project – writing, creating, proof-reading, perfecting, printing and mailing these study guides – was the main focus of my job at the Guild. As an intern to Allison I was able to shadow her daily office activity – I was surprised and impressed by the sheer amount of

co-ordination that a scheme like this demands. I also was made aware of the other programs run by the Guild: I was asked to take a Backstage Tour to allow a new tour guide to practise; and I was trained to answer the phone calls about the upcoming lecture series to cover for one colleague who was on vacation. Altogether, in the short time that I was there, I really got to know the office, understanding its mission and weekly achievement.

From the placement I earned a better knowledge of the many operas I researched for the study guides – the ones I focussed on most were Verdi's *Macbeth* and Wagner's *Tristan und Isolde*. For this I had to use a CD to listen and pick out important motifs and passages; use the Guild's Library to research the opera's plot, characters, and background; and use previous guides as well as my imagination to create classroom activities relevant to the opera in question. I also gained a good understanding of office work, for example proof-reading, formatting of documents, photocopying, binding and mailing. While interning for Allison I was also asked to help with the updating of the Met's informational website, www.operainfo.org. I learned how to add simple HTML to a document, upload it onto the website, and check it immediately for mistakes. I uploaded text in English and in Italian (which proved a challenge since I had to be able to scan documents easily, in a different language). Throughout my internship there I also attended some workshops for teachers, run by Allison and taught by Master Teachers, which aimed to allow teachers to share their techniques about teaching students about opera. This was very rewarding, as we could see how our work on the study guides paid off.

Overall, I felt very pleased that my contribution to the Metropolitan Opera Guild really mattered to the success of the programme for the year. I gained massive insight into the world of arts administration, and theatre education, which are fields that I am extremely interested in as career paths. I would love to go back and intern there again, for a longer period, as I am now inspired to find out more about what the Guild achieves, and to see more of their work in action at the Final Dress Rehearsals with all the schoolchildren attending.

New York was an amazing place to spend a month. While going to the top of the Empire State Building and taking the Staten Island Ferry past the Statue of Liberty were highlights, my favourite moments were the more relaxed, less touristy times, like watching the US Open on a large screen in Madison Square Garden after work with other tennis-crazy New Yorkers. During my work at the Metropolitan Opera Guild, I was based at the Lincoln Center, which is a tourist attraction in itself – and I commuted daily by bus and subway, visited local parks, cafes and restaurants, and planned visits to museums and other attractions in the evenings and at the weekends. I really got to know the city – which is a wonderful feeling – and I am certain that I will return to New York very soon.

Zoë Andrews, University College

THE TUNSTAL CHAPEL APPEAL AND RENOVATIONS

The Appeal for funds to restore the Tunstal Chapel has met with a generous response – but there is still a long way to go to meet the necessary target. Some renovations are already underway, however, and two projects have just been completed:

- Thanks to a contribution from the Trust, the stained glass in the east and south-east windows was repaired and cleaned in October 2007 and is now sound for the foreseeable future.
- The gilded angels decorating the altar-front have been painstakingly restored over a period of about three years and have just been reinstalled.

The altar, reredos and panelling in the Chapel, all in oak, are all the work of the architect C. Hodgson Fowler and were in place by 1887. The decorative angels in the altar-front are a curious mixture of mediums: painted panels surmounted by paper and gilding. Two of the panels were damaged several years ago and all were deteriorating. They have now restored to their former glory and covered by non-reflective glass to protect them in the future. A short service of rededication was held in the Chapel on 11th October 2007.

RJB



The Tunstal Chapel Altar Frontal.

MEMORIAL TO A.A. MACFARLANE-GRIEVE

The latest addition to the Tunstal Gallery is a stained glass panel bearing the arms of Angus Alexander Macfarlane-Grieve, whose long career at Durham included the posts of Bursar (1923–39), Censor (1923–29) and Master of University College (1939–53).

The Castle's collections include a watercolour of Macfarlane-Grieve but no oil painting and several years ago it was suggested that this omission be rectified – but it was then remembered that “Mac” had specifically resisted the same suggestion as he approached retirement (money being short in the post-wars years) and we decided to continue to honour his wishes. There was no prohibition on a stained glass memorial, however, and that has now been produced, thanks to the University College Durham Trust.

Designed by Kyme's of Middlesbrough to match similar memorials to several earlier Masters, the new glass replaces one of the clear panels on the Tunstal Gallery. In due course it might be nice to “complete the set” – for there are just enough panels remaining for all the Masters to date.

RJB



The new Roundel commemorating Macfarlane-Grieve on the Tunstal Gallery.



The Master, Richard Brickstock and The Chancellor, Bill Bryson, chat at the launch of Richard's new book.

TREASURER'S REPORT

The finances of the Society remain in good order, and even though there are fewer Freshers (which has meant less of a squeeze on accommodation), their willing contribution remains much appreciated.

As ever, we try to support projects that cannot be funded elsewhere, and matching funding is the favoured way to assist the JCR. Once again the Master and Bursar have worked hard to ensure that we do also get support from central funding sources, always less than we deserve, but doubtless more than they would like.

The major purchases this year have included furniture and lighting for the refurbished snooker room, a new (and very large) television for the West Courtyard lounge area, a magnificent clock for the Great Hall, and a further small supply of the prayer books has been purchased and as previously reported, are a beautiful example of the bookbinders art. These are specifically available for any member who would like their own copy, and can be purchased from the Society at twenty-five pounds each, including postage and packing. We have provided our second annual grant of one thousand pounds to the JCR Lowe Library Fund and a further contribution to the JCR for replacement gym equipment, to ensure it all meets current standards (I confess to no personal knowledge on such matters). Another area we have been involved in is the researching, cleaning and repair of the stained glass windows in the Tunstall Chapel as part of our contribution to the ongoing appeal. Members may wish to make a direct contribution to that project (contact the College Secretary or look on the website for more details).

May I remind members that wish to offer further financial assistance to their College, this can be best done by a donation to the University College Durham Trust (and which has charitable status), and the College Office will be happy to supply the necessary forms to enable the reclaiming of tax under the Gift Aid provisions.

It is as ever a pleasure to report that the good running of the Society's finances is a result of a team effort of the very hard working Lynne Carrick in the College Office together with the Bursar, and of course the Master whose energy and enthusiasm are boundless.

Members can be proud of the contribution the Society makes to the lives and experiences of our students as we are in this University celebration year.

*Martin E. Gunson, F.C.A., F.R.S.A., F.F.A, F.I.A.B., M.C.M.I,
Honorary Treasurer*

DURHAM CASTLE SOCIETY

Income and Expenditure Account for the year ended 31st July 2007

	31-07-2007 £	31-07-2006 £
INCOME:		
Subscriptions	18,786.00	19,011.29
Interest Received	1,355.02	974.03
Prayer Book Sales	50.00	—
	<u>20,191.02</u>	<u>19,985.32</u>
EXPENDITURE:		
Castellum	5,450.00	5,450.00
Reunion Expenses	735.00	535.00
Postage	1,664.95	1,533.91
Other Printing & Stationery	56.52	110.04
Miscellaneous	35.00	35.00
Secretarial Costs	400.00	400.00
	<u>8,341.47</u>	<u>8,063.95</u>
	<u>11,849.55</u>	<u>11,921.37</u>
Hospitality	97.25	35.75
Photographic Prize	50.00	50.00
Web Preparation (<i>Castellum</i>)	604.90	244.80
Moatside Fitness Centre	1,500.00	1,500.00
Lowie Library Books	1,000.00	1,000.00
Prayer Books	340.35	870.39
Tunstall Chapel (Stained Glass)	780.00	—
Snooker Room (Furniture/Lighting)	1,702.28	—
Workshop/Tools	350.12	—
Great Hall Clock	893.00	—
West Courtyard Television	1,513.94	—
Drum Kit/Stage Piano	—	1,539.00
	<u>8,831.84</u>	<u>5,239.94</u>
Surplus for the year	<u>£3,017.71</u>	<u>£6,681.43</u>

DURHAM CASTLE SOCIETY

Balance Sheet as at 31st July 2007

	31-07-2007 £	31-07-2006 £
CURRENT ASSETS:		
Business Base Rate Tracker Account	47,543.32	45,580.84
Business Community Account	110.29	45.06
	<u>£47,653.61</u>	<u>£45,625.90</u>
CURRENT LIABILITIES:		
Subscriptions in Advance	14,670.00	15,660.00
	<u>14,670.00</u>	<u>15,660.00</u>
	<u>£32,983.61</u>	<u>£29,965.90</u>
Represented By:		
ACCUMULATED FUND		
Opening Balance	29,965.90	23,284.47
Surplus for the Year	3,017.71	6,681.43
	<u>£32,983.61</u>	<u>£29,965.90</u>

Note: Expenditure authorised and unspent at the Balance Sheet date amounted to £1,000.00.

Martin E. Gunson, F.C.A., F.R.S.A., F.F.A., F.I.A.B., M.C.M.I.
Honorary Treasurer

COLLEGE OFFICERS 2006–2007

MASTER

M. E. Tucker, B.Sc., Ph.D., F.G.S., C.Geol.

VICE-MASTER and SENIOR TUTOR

Paula H. Stirling, LL.B.

BURSAR

Shona Millar, B.A.

SOLWAY FELLOW AND CHAPLAIN

Rev. Dr. Miranda Threlfall-Holmes, B.A., M.A., Ph.D.

CURATOR OF DURHAM CASTLE MUSEUM

R. J. Brickstock, B.A., M.Phil.

LOWE LIBRARIAN

R. I. Higgins, B.A., M.A., Ph.D.

ADMISSIONS TUTORS

Miranda Threlfall-Holmes, B.A., M.A., Ph.D.

J. A. Glistler, B.A., M.JUR.

W. A. Mitchell, M.A., Ph.D.

TUTORS

P. Bowcock, B.A., Ph.D.

R. H. F. Carver, B.A., M.A., D.Phil.

*M. Church, B.Sc., Ph.D.

S. Cornish, B.A., D.Phil.

K. M. Dobney, M.A., M.Sc, Ph.D.

A. Easton, M.A., D.Phil.

*Prof. H. M. Fenwick, B.A., LLB., CNAA

Lorna Fox, LLB., Ph.D.

T. Fowler, B.A.

Prof. D. S. Fuller, B.A., B.Litt

Eileen Gray, B.Sc., Ph.D., OCR Cert. Dyslexia

Prof. Ruth A. W. Gregory, M.A., Ph.D.

N. Hole, B.Sc., Ph.D.

*E. Holmes, B.A.

*Mrs. Jessica Holmes, B.A.

I. Hughes, B.Sc., Ph.D.

Mrs. Helen Jubb

*Prof. E. J. Lowe, M.A., B.Phil., D.Phil.

*S. L. Lowe, M.A.

Ulrika Maude, M.A., M.Sc., Ph.D.

W. A. Mitchell, M.A., Ph.D.

*D. O'Mahoney, B.Soc.Sci., M.A., M.Phil.

*Samantha Pearson, B.Sc., Ph.D.

*Prof. D. G. Pearson, B.Sc., Ph.D.

F. W. Pritchard, LL.B., Dip.Lib.

S. Przyborski, B.Sc., Ph.D.

Prof. A. Purvis, B.Sc., Ph.D., C.Eng., M.I.E.E.

Erica Rackley, B.A., D.Phil.

M. J. Ratcliffe, B.A., M.Phil., Ph.D.

*Prof. J. D. Rigg, B.A., Ph.D.

J. Sanderson, B.Sc., Ph.D.

Prof. Corinne J. Saunders, B.A., M.A., D.Phil.

R. Schuetze, B.A., LL.M., Ph.D.

Lucina Stuart, B.A.

*Paula Stirling, LL.B.

P. Threlfall-Holmes, M.A.

*Miranda Threlfall-Holmes, B.A., M.A., Ph.D.

M. E. Tucker, B.Sc., Ph.D., F.G.S., C.Geol.

Vivienne Tucker, Cert.Ed., Dip.I.T.

*joint tutors.

Dates of 2008 Reunion

Friday 11th April to Sunday 13th April 2008.

The Reunion Dinner is on Saturday, 12th April 2008.

Dates of 2009 Reunion

Friday 27th March to Sunday 29th March 2009.

The Reunion Dinner is on Saturday, 28th March 2009.

Telephone Numbers:

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